

EDUCATE YOUR FEET

THE ALMANACK THEATRICAL CORPORATION  
PRESENTS  
A FIRST EDITION  
OF

MURRAY ANDERSON'S ALMANAC  
A REVUSICAL COMEDY  
OF

LYRICS BY  
JACK YELLEN  
MUSIC BY  
MILTON AGE  
AND  
HENRY SULLIVAN

YESTERDAY

TO-DAY

TO-MORROW

COMPILED AND STAGED  
BY  
JOHN MURRAY ANDERSON

I CAN'T REMEMBER  
THE WORDS  
WAIT FOR  
THE HAPPY ENDING  
TINKLE! TINKLE!  
I MAY BE WRONG  
But, I Think You're Wonderful!  
SAME OLD MOON  
EDUCATE YOUR  
FEET  
THE NIGHTINGALE  
SONG

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# Educate Your Feet

Words by  
JACK YELLEN

Tune Ukulele  
G C E A  
Uke. Arr. by Dan Dougherty

Music by  
MILTON AGER

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato'.

VOICE

The first vocal line includes the lyrics: "What shall they teach at col - lege? Wor-ries the learn - ed". The piano accompaniment is marked with a piano (*p*) dynamic. Chord diagrams are provided above the vocal staff.

The second vocal line includes the lyrics: "profs. What is the pro - per know - ledge". The piano accompaniment continues with a piano (*p*) dynamic. Chord diagrams are provided above the vocal staff.

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To give the Frosh and Sophs? Fam - ous men like An - gell,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains four guitar chord diagrams above the notes. The lyrics are "To give the Frosh and Sophs? Fam - ous men like An - gell,". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with some grace notes.

But - ler, Dew - ey, Know that it's a lot of "hoo - ey"

The second system continues the musical score. The vocal line has three guitar chord diagrams. The lyrics are "But - ler, Dew - ey, Know that it's a lot of 'hoo - ey'". The piano accompaniment features a more active treble line with some grace notes and a steady bass line.

They're teach - ing our youth. We'll tell you the truth.

The third system concludes the musical score. The vocal line has four guitar chord diagrams. The lyrics are "They're teach - ing our youth. We'll tell you the truth." The piano accompaniment features a rhythmic treble line and a steady bass line.

CHORUS

Ed - u - cate your feet, — Or your learn - ing's in - com - plete, — For you

*p-f*

can't get by on Greek and Lat - in; Ed - u - cate your feet! —

1 3 1 3 1 2 3 4  
5 1 5 3 5 3 2 1

Ed - u - cate your toes! — Learn the way each new step goes, — For you

can't get by on Greek and Lat - in; Ed - u - cate your toes! Make the



hot - spot down the street your Al - ma Mat - er. A nif - ty

trot - ter Don't have\_ to be Phi Be - ta Kap - pa.

There - fore, I re - peat\_ If you hope to be e - lite, \_ Nev - er

mind a - bout your Greek and Lat - in; Ed - u - cate your feet. feet. \_