

BUY, BUY FOR BABY

(OR BABY WILL BYE BYE YOU)

M9355
1015
C.1

LYRICS BY
IRVING CAESAR
MUSIC BY
JOSEPH MEYER

Featured in the
FIRST NATIONAL
PRODUCTION

"SHOW GIRL"
with
ALICE WHITE



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Buy, Buy For Baby

Words by
IRVING CAESAR

Music by
JOSEPH MEYER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Ukulele
G C E A

p

There's a pret - ty girl I know, — When she meets a

The ukulele part is shown on a single staff with a G-C-E-A tuning. The piano accompaniment is on two staves. The lyrics 'There's a pret - ty girl I know, — When she meets a' are written below the ukulele staff.

Ro - me - o — She al - ways asks a - bout his

The ukulele and piano accompaniment continue with the lyrics 'Ro - me - o — She al - ways asks a - bout his'. The ukulele staff includes a star symbol above a chord.

cred - it, I said it. When he says her

The ukulele and piano accompaniment conclude with the lyrics 'cred - it, I said it. When he says her'. The ukulele staff includes a star symbol above a chord.

* Open strings
504-4

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eyes are blue, - She says: "Dear - ie, I am too -

mf I can't en - dure it, But you can cure it. *poco rit*

Refrain *p-mf a tempo.* Buy, buy - some shoe - sies, Buy, buy -

- some hat - sies, Buy, buy - or ba - by's

☆ Open strings

504-4 Buy, Buy etc.

through; — Buy, buy —

mf *p*

— get reck - less, Buy, buy — a neck - lace or I —

mf

— will bye bye you. — Last time we went

mf

shop - ping it — was all C. O. D. —

mf *espr.*

C. O D's the way you're goin' to get love from me.

Buy, buy for ba-by, Buy buy

or may-be Ba-by will bye bye

you! you!

* Open strings
504-4 Buy, Buy etc.

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf

Blos - soms that bloom in the moon - light

p-mf

— Bring back the June night — When first we met.

p

Blos - soms that bloom in the moon - light

mf

p

The musical score is written for voice, piano, and guitar. The key signature has one flat (B-flat major or D minor). The tempo and mood are indicated by the dynamic markings *p* (piano) and *mf* (mezzo-forte). The score is divided into three systems. The first system contains the vocal melody and piano accompaniment for the first line of the refrain. The second system contains the vocal melody and piano accompaniment for the second line of the refrain. The third system contains the vocal melody and piano accompaniment for the third line of the refrain. Guitar chords are indicated by small diagrams above the vocal line. The piano accompaniment consists of chords and single notes in both the right and left hands.