

DREAM CITY



The MAGIC KNIGHT

Book & Lyrics by
EDGAR SMITH
 Music by
VICTOR HERBERT

Produced by
WEBER'S THEATRE CO.
 New York City.



MISS CECILIA LOFTUS



A Shy Suburban Maid

| | |
|-------------------------------------|------|
| NANCY, I FANCY YOU | 60 |
| IMPROVEMENTS | 60 |
| LOVE BY TELEPHONE | 60 |
| DOWN A SHADY LANE, Sextette | 60 |
| HANNAH | 60 |
| A FARMER'S LIFE | 60 |
| I DON'T BELIEVE I'LL EVER BE A LADY | 60 |
| THE VOLUNTEER FIREMAN | 60 |
| THE RAVENOUS ROOSTER (Duet) | 60 |
| A SHY SUBURBAN MAID | 60 |
| TA, TA, MY DAINTY LITTLE DARLING | 60 |
| AN OPERATIC MAIDEN | 60 |
| IN VAUDEVILLE (Duet) | 60 |
| ENTR' ACTE | 60 |
| WALTZES | 60 |
| LANCIERS | 75 |
| MARCH | 60 |
| SELECTION | 60 |
| VOCAL SCORE | 1.00 |
| | 2.00 |

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STARBUCK

A Shy Suburban Maid.

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Lyric by
EDGAR SMITH.

Music by
VICTOR HERBERT.

Grazioso.

f

When a lit - tle maid su - bur - ban, all un -

poco rit. *pp*

used to man - ners ur - ban, Spends a week in New York

town; 'Tis the first of her im - press - ions that to

The musical score is written in G major (one sharp) and common time. It consists of a piano introduction and four systems of vocal melody with piano accompaniment. The piano introduction is marked *Grazioso* and *f*. The first system of the vocal melody begins with the lyrics "When a lit - tle maid su - bur - ban, all un -". The piano accompaniment for this system is marked *poco rit.* and *pp*. The second system of the vocal melody continues with "used to man - ners ur - ban, Spends a week in New York". The third system begins with "town; 'Tis the first of her im - press - ions that to". The piano accompaniment throughout the vocal sections features a steady eighth-note bass line and chords in the right hand.

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judge by their ex-press-ions, Cit-y folks talk up side down— For their

lan-guage seems to var-y from the good old dic-tion-a-ry, And their

words are all their own,— Mine all seemed quite rud-i-ment-al, when I

o-ver-heard the "cen-tral," Use this slan-guage on the phone.—

Refrain after Imitation.

rit. a tempo

Oh, the ways of New York, In the mat - ter of

pp rit.

talk, Are so strange that I'm much a - fraid,

The lan - guage they speak, Can't be learned in a

week, By a shy su - bur - ban maid.

