

LAY ME DOWN TO SLEEP IN CAROLINA

*Mrs. G. Gilmore -
Mobile Ala.*

1927

BERNICE GILMORE

NEW
ISSUE

WITH
UKULELE
Arrangement
AND VOCAL DUET

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



*Sweetly Introduced
By*
ALICE MORLEY

Lay Me Down To Sleep In Carolina

* Small Notes
For Mandolin
or Vocal Duet

Melody Notes
For Violin or Voice

Ukulele Arr by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele

A D F# B

Words by
JACK YELLEN

Music by
NILTON AGER

Allegro moderato

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piano accompaniment is shown in a grand staff format (treble and bass clefs). The piano part begins with a dynamic marking of *f* (forte). The melody in the treble staff consists of eighth notes and quarter notes.

The second system continues the piano accompaniment and melody. The piano part includes dynamic markings of *fz* (forzando) and *v* (accrescendo). The melody continues with eighth and quarter notes.

Voice (Small notes for Duet)

Left my home and be - gan to roam a -
Nev - er knew I could be so blue as

Vamp

p

The third system includes a vocal line with lyrics. Above the vocal line are four chord diagrams for guitar. The piano accompaniment features a 'Vamp' section with a dynamic marking of *p* (piano). The piano part includes a repeat sign and a fermata over the final chord.

* For Guitar picking effect, pick string marked T (Thumb) on 1st beat and strings marked 2 & 3 with 2nd and 3rd finger on 2nd beat.

* T 2 3 T 2 3 T 2 3 T 2 3

round _____
this _____

Now I pine to be
How I would love my

R.H.

Car - o - lin - a bound _____
mam - my's good - night kiss _____

R.H.

Tir - ed out be - in' knocked a - bout this way _____
I know it sure would help a bit right now _____

R.H.

And I feel like I want to kneel and pray. _____
I could rest in her lit - tle nest - and how! _____

CHORUS

Let me lay me down to sleep in Car - o - lin - a _____ With a

p-f

peace - ful pil - low 'neath my wear y head. _____ For a

rol - ling stone like me there's noth - ing fin - er _____ Than the

com - fort of that co - zy lit - tle bed _____ Oh! Lord - y

what a thrill — to hear that whip-poor-will — Sing me a rock-a-bye,

lul-la-by from the hill. Mis-ter Dream Man, won't you

please come 'round and get me. Let me lay me down to

sleep in Car-o-line. Let me - line.