

I STILL LOVE YOU

WORDS BY
JACK YELLEN
MUSIC BY
WILTON AGER

With
KULELE
Arrangement



HOLLY-ANGELES MUSIC CO.
6911 HOLLYWOOD BLVD. GR. 4874

Featured by
NORMA BROWN

MADE
IN
USA

I Still Love You

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
MILTON AGER

Moderato

f marcato

Ukulele Arr. by MAY SINGHI BREEN
The Ukulele Lady

Vamp
p

VOICE

No - bod - y knows but you _____ What you made
I've strug-gled night and day _____ Try - ing to

p

me go through. _____ Af - ter those years _____
find a way _____ How to for - get. _____

p

So full of tears, One thing I know is true.
I should—and yet Truth - ful - ly, I must say:

CHORUS

I love you! yes, I still love you, In spite of

p-f legato

all that you've done. Al-though I'll nev - er for-get you

broke ev - 'ry vow, How - ev - er, that's all for - giv - en

dolce

now. I miss you. ——— If I could kiss you, ——— I'd

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "now. I miss you. ——— If I could kiss you, ——— I'd". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Above the vocal staff, there are four chord diagrams for the first four measures and four more for the next four measures.

glad - ly pay with a tear. ——— I ought to hate you ———

The second system continues the vocal line with the lyrics "glad - ly pay with a tear. ——— I ought to hate you ———". The piano accompaniment continues with similar harmonic support. Above the vocal staff, there are four chord diagrams for the first four measures and four more for the next four measures.

— for break - ing my heart, — But I still love you,

ten.

poco rit.

The third system contains the lyrics "— for break - ing my heart, — But I still love you,". The word "ten." appears above the vocal staff in two places. The piano accompaniment includes the instruction "poco rit." (poco ritardando) in the bass staff. Above the vocal staff, there are four chord diagrams for the first four measures and four more for the next four measures.

1 dear. I dear. 2

fa tempo

The fourth system shows the lyrics "1 dear. I dear. 2". The piano accompaniment includes the instruction "fa tempo" (fatto tempo). Above the vocal staff, there are four chord diagrams for the first four measures and four more for the next four measures.