

# Forever

Wasn't It You  
Who Said To Me,  
"My Love Will Be—  
Forever?"

Wasn't It I  
Who Said To You,  
"I Will Be True—  
Forever?"

Beautiful Words—We Spoke Them!  
Wonderful Vows—Who Broke Them?  
Wasn't It You  
Who Made Us Part,  
Breaking My Heart—  
Forever?

Words By  
**Jack Yellen**  
Music By  
**Milton Ager**  
With Ukulele Arr.~



# FOREVER

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
MILTON AGER

Valse moderato

8va..... 3 8va..... 3

*f*

Introduction for piano, 3/4 time, key of D major. Features triplets and dynamic markings.

Old time mem-o-ries  
I know that my tears

Vamp

*p*

*p*

cling to me. And they bring to me. Once a - gain  
fall in vain. Yearning's all in vain. You are gone!

Gold-en ho - urs I spent with you. How con-tent with you I was  
But that long-ing to hold you near, To en-fold you, dear, Lingers

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then! \_\_\_\_\_ But the hap - py end - ing nev - er  
 on. \_\_\_\_\_ I sup - pose what hap - pened had to

came; \_\_\_\_\_ Who do you think was to blame? \_\_\_\_\_  
 be, \_\_\_\_\_ But you can nev - er blame me. \_\_\_\_\_

## CHORUS

Was - n't it you \_\_\_\_\_ who said to me \_\_\_\_\_ "My love will be \_\_\_\_\_

For - ev - er" ? \_\_\_\_\_ Was - n't it I \_\_\_\_\_

who said to you — "I will be true — For - ev - er"?

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. There are dynamic markings like *8va* and *p.* throughout the system.

Beau-ti-ful words — we spoke them; — Won-der-ful vows — who

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system concludes with a *p.* marking.

broke them? — Was-nt it you — who made us part,

The third system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. There are dynamic markings like *8va* and *p.* throughout the system.

Break-ing my heart — For - ev - er? — er?

The fourth system concludes the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. There are dynamic markings like *8va* and *p.* throughout the system. The system ends with a double bar line and repeat signs.