

FOREVER AND EVER

A.L. JONES AND MORRIS GREEN

PRESENT

RAIN OR SHINE

ERRING
E COOK

Book By
JAMES GLEASON
The Lyrics By
BLACK YELLEN
The Music By
ALTON' AGER
AND
JEN MURPHY
STAGED BY
XANDER LEFTWICH

PROPERTY
— OF —
FRANCIS X. ANZIA

Marge

COMPLIMENTARY

Rain or Shine
Feelin' Good
Add a Little Wiggle
Forever and Ever
Oh Baby
Who's Goin' to Get
You
Roustabouts' Song
(We Follow the Trail)



Forever and Ever

Words by
JACK YELLEN

Ukulele Arr by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo

G C E A

Music by
MILTON AGER

Moderato

PIANO

f dolce

The piano introduction consists of two staves. The right hand plays a series of chords in a moderate tempo, starting with a *f dolce* dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

This section shows the piano accompaniment for the first vocal line. The right hand features a melodic line with some grace notes and a triplet. The left hand continues with a steady accompaniment. *l.h.* markings indicate the left hand's role in specific passages.

VOICE

The vocal line is written on a single staff with guitar chords indicated by grid diagrams above the notes. The melody is simple and follows the lyrics.

That you sin - cere - ly care for me now I do not need as -

This section shows the piano accompaniment for the second vocal line. The right hand has a melodic line with a *p* dynamic marking. The left hand provides a harmonic base. *l.h.* markings are present.

sur - ance. I have been mere - ly won - der - ing how *l.h.*

Trust - ful is your en - dur - ance. I want no pass - ing

fan - cy, It is too chan - cy for me. I'll have no but - ter -

fly love; Your love and my love must be

CHORUS

For - ev - er and ev - er, for all the time or nev - er. It

p-f

must not be just for a day. ————— Let's

tru - ly en - deav - or to make love last for - ev - er. No

o - ther shall take you a - way. ————— I'd

rath - er not choose you, if some day I might lose you And

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "rath - er not choose you, if some day I might lose you And".

then be left lone - ly and blue. But

dolce

The second system continues the musical score. The vocal line has a fermata over the word "blue." and then begins with "But". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word "dolce" is written below the piano part. The lyrics are: "then be left lone - ly and blue. But".

how nice it would be If from now on I could be For - ev - er and

l.h.

The third system continues the musical score. The vocal line has a fermata over the word "and". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word "l.h." is written above the piano part. The lyrics are: "how nice it would be If from now on I could be For - ev - er and".

ev er with you. For - you.

The fourth system concludes the musical score. The vocal line has a fermata over the word "you." and then begins with "For - you.". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "ev er with you. For - you."