

FEELIN' GOOD

A.L. JONES

AND

MORRIS GREEN

PRESENT

# RAIN OR SHINE

WRITTEN BY  
E. COOK

The Book By  
JAMES GLEASON  
The Lyrics By  
E. COOK YELLEN  
The Music By  
ALTON JAGER  
AND  
JOHN MURPHY  
STAGED BY  
ALEXANDER LEFTWICH

Rain or Shine  
Feelin' Good  
Add a Little Wiggle  
Forever and Ever  
Oh Baby  
Who's Goin' to Get  
You  
Roustabouts' Song  
(We Follow the Trail)

Pattee Music Co.  
SHEET MUSIC & SMALL INSTRUMENTS  
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216 The Ave. N.Y.C.



# Feelin' Good

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
MILTON AGER and  
OWEN MURPHY

*Allegro moderato*

First system of piano introduction. Treble clef, bass clef, key signature of three flats (B-flat major), 4/4 time. Starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef has more complex rhythmic patterns, including some triplets.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef with four ukulele chord diagrams above it. The piano accompaniment is in the bass clef. The lyrics are: "So far in my life There's been lit - tle high life, I've". The piano part starts with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "lived quite ac - cord - ing to Hoyle —". The piano accompaniment continues with a similar harmonic structure.

Here's what's wrong with it main - ly — I'm start - ing to

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Here's what's wrong with it main - ly — I'm start - ing to". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines, with some notes marked with accents (>). Above the vocal staff, there are two guitar chord diagrams: a D7 chord and a D9 chord.

spoil — I feel a thrill now I've nev - er had till now, A

The second system continues the vocal line with the lyrics "spoil — I feel a thrill now I've nev - er had till now, A". The piano accompaniment continues with similar harmonic support. A "L.H." (Left Hand) marking is present in the bass staff. Above the vocal staff, there are seven guitar chord diagrams: D7, D9, D9, D9, D9, D9, and D7.

feel - ing to let out and yell — And to put it quite

The third system features the vocal line with lyrics "feel - ing to let out and yell — And to put it quite". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Above the vocal staff, there are six guitar chord diagrams: D7, D9, D9, D9, D9, and D7.

plain - ly — I want to raise hell!

The final system on the page shows the vocal line with lyrics "plain - ly — I want to raise hell!". The piano accompaniment concludes the piece. Above the vocal staff, there are four guitar chord diagrams: D7, D9, D9, and D7.

## CHORUS

I want to step out and shout "Hey! Hey!"

Let all my pep out and "ra'r" a-way;

*p-f*

I want to "yip" out and yell "Hoo-ray! I'm feel-in' good!

I want to min-gle with hoi-pol - loi,

I want to jin-gle the bells of joy

Un-til I tin-gle and hol-ler "Boy! I'm feel-in' good!

Phy-sic-ly my con-dit-ion will stand the test      Soc-ial-ly my pos-it-ion is of the best

Men-tal-ly in-hi-bit-ion kept me sup-pressed      Now I'm nor-mal Quite in-for-mal

While I'm in sea-son and in my prime      I want to squeeze in a darn good time

For no good rea-son and no good rhyme I'm feel-in' good.