

BREAKFAST WITH YOU

A.L. JONES AND MORRIS GREEN

PRESENT

RAIN OR SHINE

STARRING
JOE COOK

The Book By
JAMES GLEASON
The Lyrics By
JACK YELLEN
The Music By
MILTON' AGER
AND
OWEN MURPHY
STAGED BY
ALEXANDER LEFTWICH

Rain or Shine
Feelin' Good
Add a Little Wiggle
Forever and Ever
Breakfast With You★

JACK
MAYES

Breakfast with You

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
MILTON AGER

Ukulele Arr. by **MAY SINGHI BREEN**
The Ukulele Lady

Moderato

Vamp

Piano introduction in G major, 4/4 time. The piece begins with a 'Moderato' tempo. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The introduction concludes with a 'Vamp' section consisting of a repeating rhythmic pattern of eighth notes.

First line of lyrics: (He) I won-der if I dare tell what's in my mind. (She) Your But
(She) If noth-ing went a-miss 'Twould be nice in-deed, But

The vocal line is written in a soprano clef. The piano accompaniment continues with chords and a steady bass line. The tempo remains 'Moderato'.

Second line of lyrics: con-fi-dence to share I am not in-clined. (He) While you were sit-ting there
mor-tal wed-ded bliss Is-n't guar-an-tee'd. (He) With cof-fee and a kiss

The vocal line continues with the melody. The piano accompaniment features a mix of chords and moving lines. The tempo remains 'Moderato'.

Third line of lyrics: this oc-cured to me. (She) I'm frank-ly cur-i-ous what can this great thought be.
we would start each day. (She) I real-ly pic-ture it in quite an-oth-er way.

The vocal line concludes the phrase. The piano accompaniment provides harmonic support. The tempo remains 'Moderato'.

CHORUS

(He) Would - n't it be nice to sit at break - fast with you?_

(She) Would - n't it be nice to sit at break - fast with you?_

p-f (Rhythmic)

Af - ter we have prop - er - ly been auth - or - ized to_

You'll rush down and with a frown you'll hur - ry it through._

Get - ting up to sip a cup of cof - fee or tea_

When I speak in man - ner meek you'll be ver - y curt, - That

simile

While

you pour for me_ What joy that would bel_

grape fruit you squirt_ All o - ver your shirt_

We would chat for - get - ting that the hour - - - is late. -
 Ten - der - ly I'll pour your tea and serve you the eggs, -

For your kiss I'd oft - en miss the nine - twen - ty - eight. -
 You'll per - use the morn - ing news of mur - ders and yeggs. -

Stocks could go to high or low, I'd smile the day through. - Af - ter tak - ing
 "Bye!" you'll shout, and then rush out, and leave me so blue, - Af - ter tak - ing

break - fast with you. you. _____
 break - fast with you. you. _____