

PAISLEY SHAWL

TED LEWIS & ARTHUR PEARSON
PRESENT

▼ TED ▼ LEWIS' Frolic



Staged By
ALLAN K. FOSTER

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR "BUGS" BAER
and WM K. WELLS

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PAISLEY SHAWL

Words by
JACK YELLEN

Music by
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Moderato

PIANO

mf

ten.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The piece concludes with a tenuto (*ten.*) marking over the final notes.

VOICE

Lit - tle old Pais - ley Shawl,
Come from your dream fill'd chest,

Long a - go, I re -
Nest - le up - on my

mp

The vocal line is in a soprano range, starting on a half note 'Lit' and moving through the melody. The piano accompaniment is in a mezzo-piano (*mp*) dynamic, featuring a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'Lit - tle old Pais - ley Shawl, / Come from your dream fill'd chest, / Long a - go, I re - / Nest - le up - on my'.

call,
breast,

Grand-moth - er old and gray
Throb - bing with love new - born,

The vocal line continues the melody from the previous system. The piano accompaniment remains consistent in style and dynamics. The lyrics are: 'call, / breast, / Grand-moth - er old and gray / Throb - bing with love new - born,'.

Laid you so gent - ly a - way: — I seem to hear a -
 Pure as the dew of the morn. Be - neath your folds to -

dolce

gain night The words she whis - pered then: —
 My faith - ful love I plight:

CHORUS

"When your true love comes to claim you, Wear this

p - mf

dear, old Pais - ley Shawl. — With my bless - ing I be -

queath it; May there al-ways be a faith-ful heart be - neath it! Nev-er

wear it for an - oth - er, but the dear - est one of

all. Leave the mem - 'ry of your one true love In your

Grand-moth - er's Pais - ley Shawl? "When you Shawl?"