

# NO ONE

WORDS BY  
**JACK YELLEN**

MUSIC BY  
**MILTON AGER**



FEATURED BY  
**CHARLES GRANESE**

WITH  
**UKULELE  
ARRANGEMENT**

MADE IN  
U.S.A.

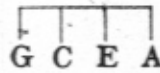
Barbelle

AGER, YELLEN & BORNSTEIN, INC.

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Words by  
JACK YELLEN

Tune Ukulele



Music by  
MILTON AGER

Moderato

Piano

R.H. *f*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The right hand (R.H.) is marked with a forte 'f' dynamic. The music is in a 4/4 time signature and features a mix of chords and moving lines in both hands.

## VOICE

Ukulele arr. by MAY SINGHI BREEN

*Vamp*  
*p*

No - ah filled his  
Ev - en in the

The second system begins with a 'Vamp' section for the ukulele, marked with a piano 'p' dynamic. This is followed by the voice entry. The ukulele part continues with chords and a triplet of eighth notes. The voice part starts with the lyrics 'No - ah filled his / Ev - en in the'.

Ark, — With a pair of ev - 'ry kind, — For ev - 'ry He, — a  
Zoo, — Ev - 'ry monk - ey has his mate, — The big gi - raffe - at

The third system continues the musical piece. The ukulele part features various chords and melodic lines. The voice part continues with the lyrics: 'Ark, — With a pair of ev - 'ry kind, — For ev - 'ry He, — a / Zoo, — Ev - 'ry monk - ey has his mate, — The big gi - raffe - at'.

lit - tle She, — To keep each oth - er com - pan - y. —  
whom we laugh, — He too has got a "bet - ter half."

The fourth system concludes the piece. The ukulele part provides accompaniment for the final lines of the voice. The voice part ends with the lyrics: 'lit - tle She, — To keep each oth - er com - pan - y. — / whom we laugh, — He too has got a "bet - ter half."'

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That's why I re - mark, Did the Lord have me in mind?  
 And the kan-ga - roo, Nev - er wor - ries 'bout a date,

I feel blue, 'Deed I do be-cause I find, There's  
 But you see lone-some me This is my fate! There's

CHORUS

no one to cud-dle up near me, No one to com-fort or cheer me,

Oh, my! I'm lone-some as I can be poor lit - tle me,



I've got a cat and pet can - ar - y, But more than

that is nec - ess - ar - y, The on - ly place that I can find sym - path -

y \_\_\_\_\_ is in the dic - tion - ar - y, No one to

care if I'm gloom-y, No one who's an - y - thing to me, Oh, gee! Can't

they hear my plea a - bove?

My heart is full of ro - mance, — And all I  
I leave my cat out at three, — She comes back

want is a chance, — But I've got no, no, no one to  
with com - pan - y, — But brings back no, no, no, one to

*R.H.*

1. love. — There's love. — 2.

JAN 1937 © CLE 604840

# NO ONE TO LOVE

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**JACK YELLEN**

MUSIC BY  
**MILTON AGER**



*Featured by*  
**MEDBURY and ELTIS**

WITH  
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ARRANGEMENT

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