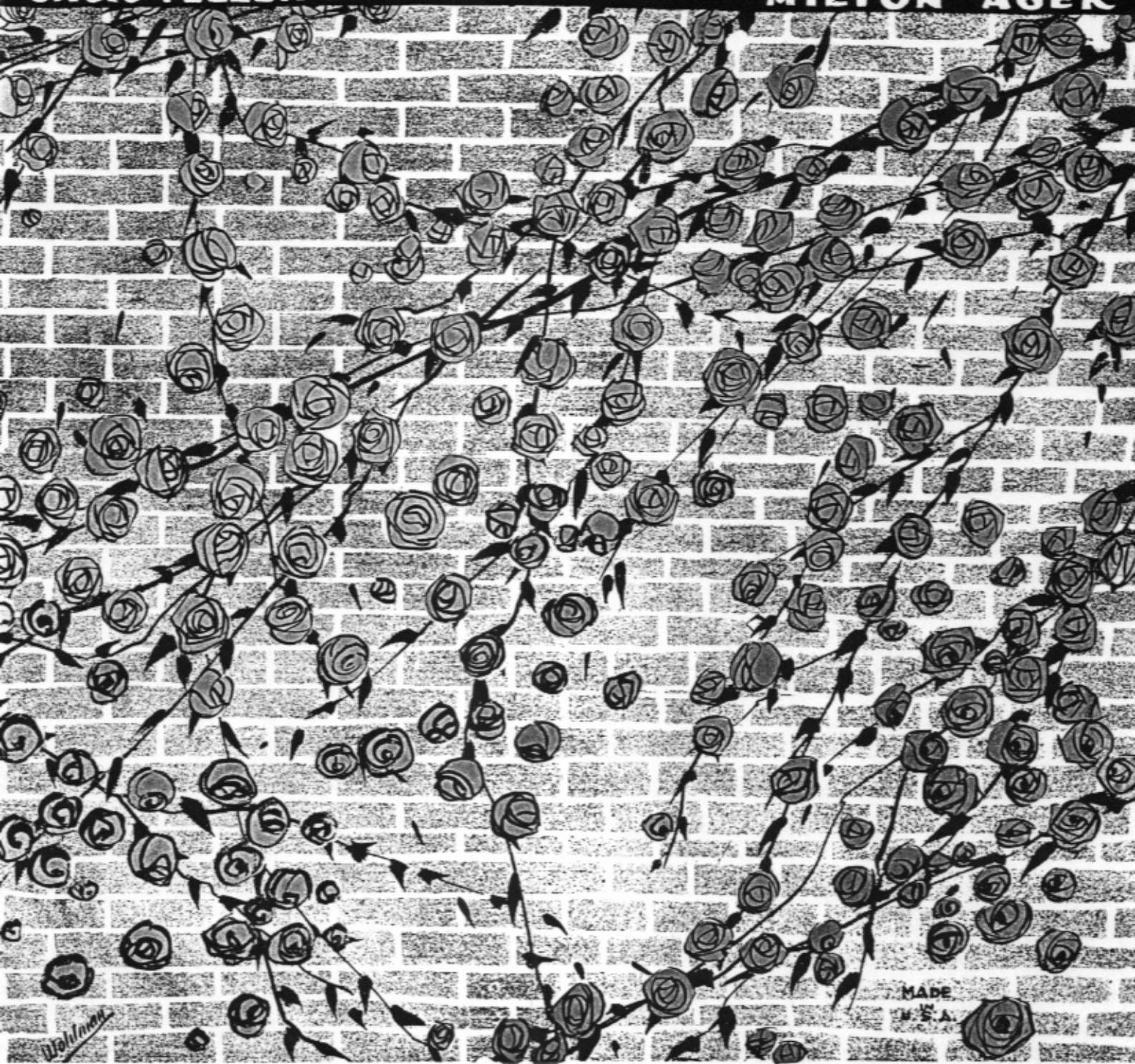


(Where the Rambler Roses Ramble Round)

# MY OLD RAMSHACKLE SHACK

WORDS BY  
**JACK YELLEN**

MUSIC BY  
**MILTON AGER**



*Wohlfahrt*

MADE  
U.S.A.

A GREAT NEW SONG BY MILTON AGER AND JACK YELLEN

# My Old Ramshackle Shack

(Where The Rambler Roses Ramble 'Round)

Words by  
JACK YELLEN

Music by  
MILTON AGER

Allegro moderato

Piano introduction in G major, 2/4 time. The music is marked *Allegro moderato* and *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

*Till Ready*

In ev - 'ry nest - there's a  
In ev - 'ry tree - there will

Vocal line and piano accompaniment for the first verse. The piano part is marked *p*. The vocal line begins with a rest, then enters with the lyrics.

rest - less bird - ie who will fly a way.  
be a bird - ie sing - ing "wel - come home!"

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment.

In ev - 'ry fold - there's a bold, bad "lamb - ie" bound to go a -  
Same as the breeze and the bees a - buzz - in' 'Round the hon - ey

Vocal line and piano accompaniment for the third verse. The piano part continues with a steady accompaniment.

stray. In child-hood I yearned to ram-ble and roam, -  
comb; In ev - er - y gar - - den vi - o - lets blue, -

Now I have learned to hun-ger for home; Sor-ry I strayed, I have  
Grace-ful-ly nod - din' "how-do-you-do?" It's gon-a seem - like a

made my mind up to go back to - day  
dream of Heav - en ev - 'ry where I roam

## CHORUS

Where the rambler ro-ses ram-ble 'round my old ram-shackle shack I'll take the

*p-f*



road that ram-bles back \_\_\_\_\_ to my Mam - my in Al - a - bam - y. There's a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "road that ram-bles back \_\_\_\_\_ to my Mam - my in Al - a - bam - y. There's a". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

dew - y, dow - ny dai - sy dell\_ so shad - y and nice, A

The second system continues the musical score. The vocal line lyrics are "dew - y, dow - ny dai - sy dell\_ so shad - y and nice, A". The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the right hand.

real par - a - dise\_ where I hid \_\_\_\_\_ As a bare-foot - ed kid.

The third system of the musical score. The vocal line lyrics are "real par - a - dise\_ where I hid \_\_\_\_\_ As a bare-foot - ed kid.". The piano accompaniment features a more active right hand with moving chords and eighth-note patterns.

There's a sweet-ie, yes in - deed - y! count - ing the days\_ Till my

The fourth and final system on this page. The vocal line lyrics are "There's a sweet-ie, yes in - deed - y! count - ing the days\_ Till my". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

ram - bling's end - ed and I've mend - ed my ram - bling ways—

Where the ram - bler ro - ses ram - ble 'round— I'm

al - ways wel - come back— So you can gam - ble I'm gon - a

ram - ble to my old ram - shack - le shack. Where the shack—