

# IT TAKES A GOOD WOMAN (TO KEEP A GOOD MAN AT HOME)

WORDS BY  
JACK YELLEN

MUSIC BY  
MILTON AGER

*Thayer Roberts*

*"A man is like a bull dog, if his chain ain't strong,  
He'll chase right after any cat that comes along."*

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# IT TAKES A GOOD WOMAN

(To Keep A Good Man at Home)

Words by  
Jack Yellen  
Mooch Tempo

Music by  
Milton Ager.

Introduction for piano, marked *f*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats.

Voice

'Most er-ry day the papers say Some gal has stolen some one else's  
I've met a few sweet manmas who' Have bragged about their pa-pas al-ways

Vamp

Vamp musical notation for piano accompaniment, marked *p*. It consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

man a-way, A good man's hard to get, — But to keep him when you've got him, that's  
be-in' true Tain't no af-fair of mine. — But they're bound to get a dand-y sur-

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

hard-er yet. There's women here and women there, In-ducin' your friend husband to give  
-prise some time. I'll say a-gain the best of men All crave a lit-tle change of di-et

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

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T. R.

you the air. You're no ex - ception to the rule; — If you think so, you're a fool.  
 now and then. If you don't watch him night and day, — Your man is sure gon - na stray.

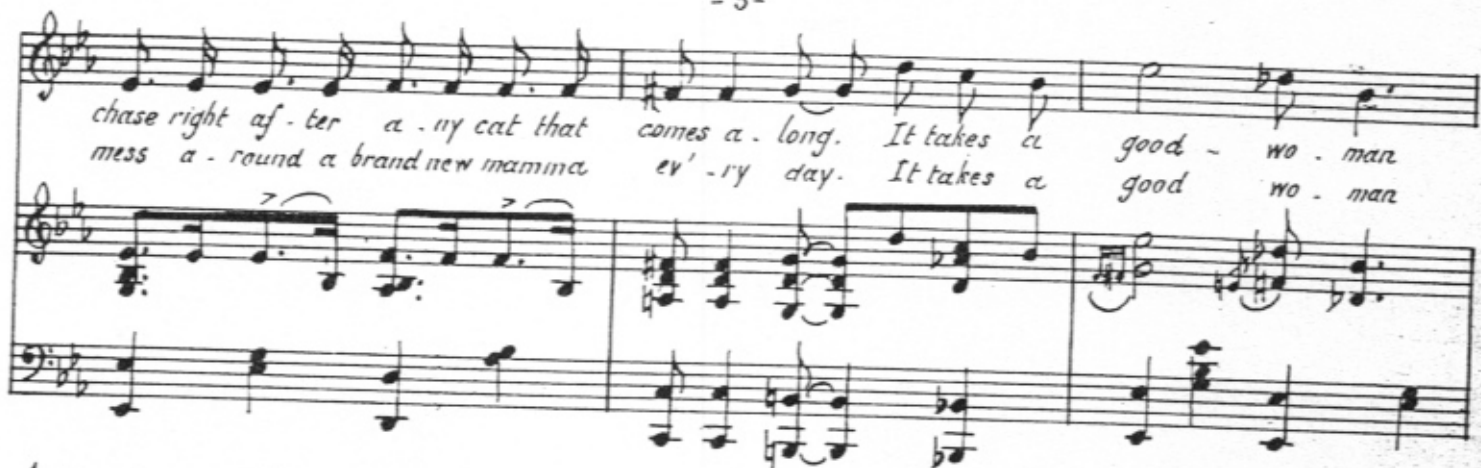
Chorus

It takes a good woman now - a - days To keep a good man at  
 (Mean & nasty) p-f

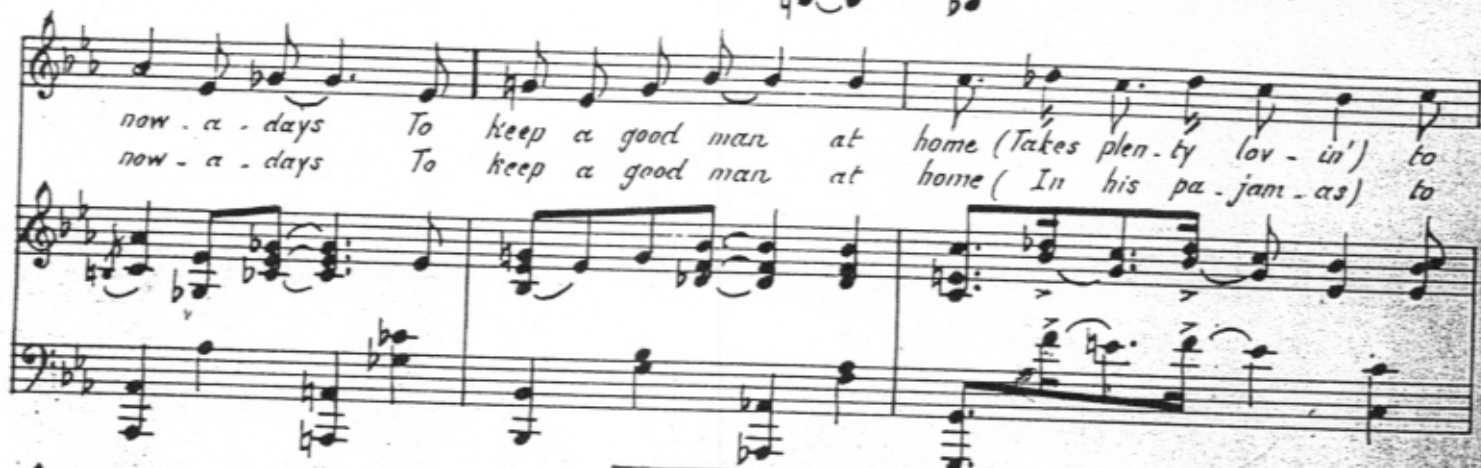
home, Show him a gal with new lov - in' ways And you'll find your - self all a -

- lone. — A man is like a bull - dog, if his chain ain't strong, He'll  
 I claim that ev' - ry man, if he could have his way, Would

chase right af - ter a - ny cat that comes a - long. It takes a good - wo - man  
mess a - round a brand new mamma ev' - ry day. It takes a good wo - man

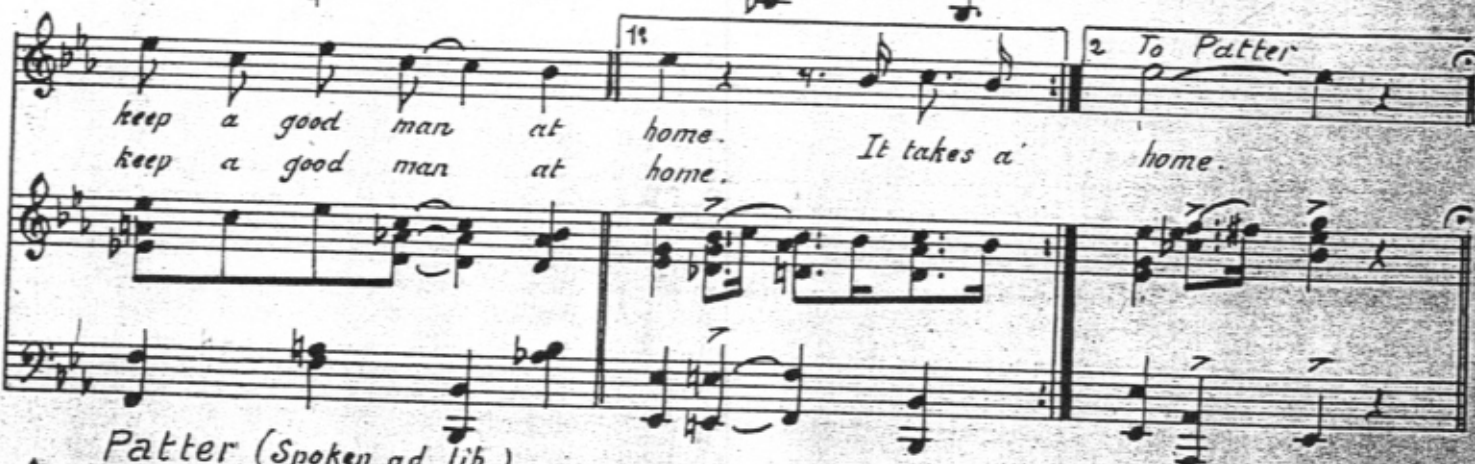


now - a - days To keep a good man at home (Takes plen - ty lov - in') to  
now - a - days To keep a good man at home (In his pa - jam - as) to



keep a good man at home. It takes a home.  
keep a good man at home. It takes a home.

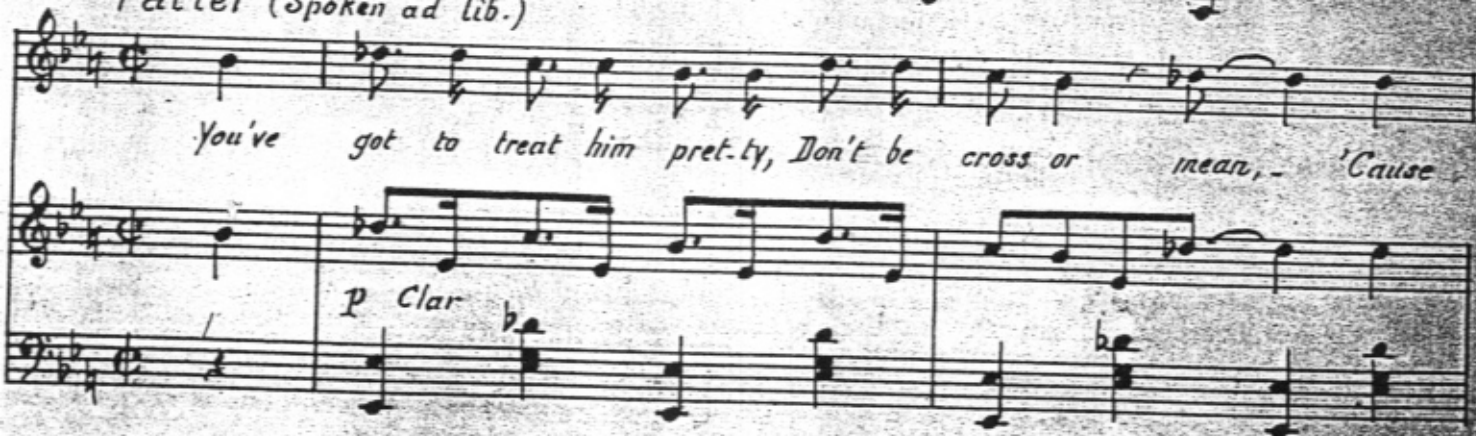
1<sup>st</sup> 2 To Patter



Patter (Spoken ad lib.)

You've got to treat him pret - ty, Don't be cross or mean, - 'Cause

p Clar



com - pe - ti - tion now a - days is mighty keen. You've got to pet your pa - pa when he's

feel - in' bad, Or else he'll get his pet - tin' where it can be had You've

Trpt.

got to know the way to cook his fav' rite dish. Don't give him pork chops if he craves ge-

-full - te fish. Good steaks will bring him home at din - ner - time all right; But you

can not sa-tis-fy a man with steak all night, And als. so bear in mind a coat of

Trb

paint or two Can make most an-y used car look as good as new. And

when you love him, give him that hot - main - ma *chilly* 'Cause

if you don't, he's bound to find a gal who will.

D.S. al *o*