

WID RATHER BE ALONE

(Just Thinking Of You)



WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

With
UKULELE
ARRANGEMENT



AGER YELLEN & BORNSTEIN INC

I'd Rather Be Alone

Just Thinking of You

Words by
JACK YELLEN

Music by
MILTON AGER

Tune Ukulele
A D F# B

Moderato

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes and chords.

The second system continues the piano introduction. It includes a section marked 'Vamp' with a dynamic marking of *p* (piano). The music features a mix of chords and melodic fragments, with some notes marked with accents (>).

Voice

The first system of the vocal line includes guitar chord diagrams above the notes. The lyrics are: "Wes-tern Un-ion! Wes-tern Un-ion! Take a tel-e-gram. Kind-ly make it My sweet ba-by, right now may be Shedding man-y tears; Wor-ry-ing a -". The piano accompaniment is marked *p* (piano) and features a steady bass line with chords.

The second system of the vocal line includes guitar chord diagrams above the notes. The lyrics are: "speed - y; Start it, 'My dear sweet - ie: Got your wire, you in - quire bout me; Can-not live with - out me. Don't mis-trust me, but he must be". The piano accompaniment continues with a consistent bass line and chordal accompaniment.

Ukulele Arr. by May Singhi Breen

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If I'm real-ly true. In re- ply,— I want to say to you: _____
 Full of blues to-day. Will you please squeeze this thru right a - way? _____

CHORUS
 I'd rath-er be a - lone, _____ just think-ing of you _____ Than to be with

pf.

some - one I don't love. _____ I'd rath-er stay at home _____

_____ the way that I do _____ Than be wast-ing my time at par-ties that I'm tir - ing

of. _____ And though there may be lots of lov - ers hang - ing 'round my door;

— What I see of the oth - ers, makes me want you more. I'd rath - er be a -

lone _____ just think - ing of you _____ Than to be with some - one

I don't love. _____ I'd rath - er be a - love. _____

JAN -4 1933

IF I CAN COUNT ON YOU

by
JACK MESKILL
HENRY LODGE
and
MILTON AGER



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