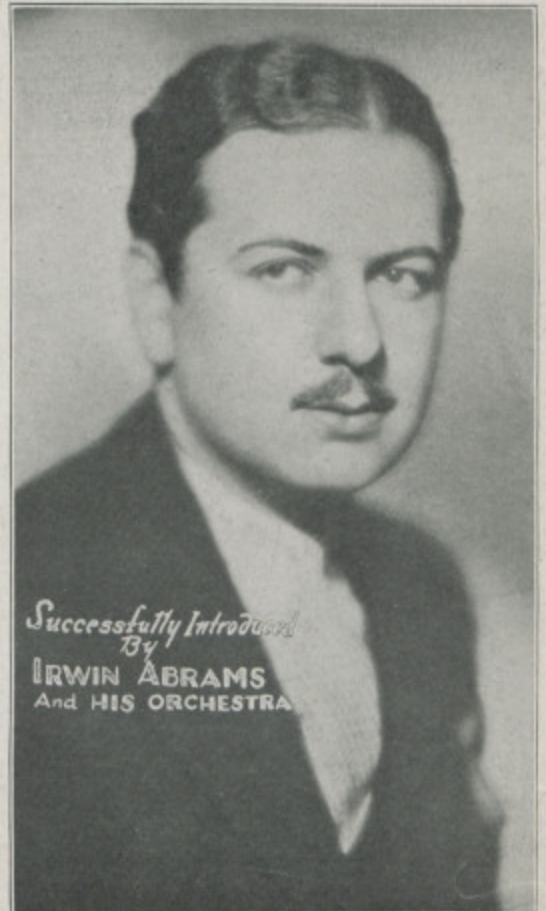


I WISH I HAD MY OLD GAL BACK AGAIN

By
Jack Yellen
Milton Ager
and Lew Pollack

With Ukulele
Arrangement



Successfully Introduced
By
IRWIN ABRAMS
And HIS ORCHESTRA

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It's You

Tune Ukulele
G C F A

Ukulele Arr. by
MAY SINGHI BREEN

By MILTON CHARLES and
ART KASSEL

CHORUS

It's you— that's who, I mean— it's true; And no one else will

do. I hope— it's me, how glad— I'll be; With

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No Man's Mamma

With Piano Tune Ukulele

A D F B

Put Uke Capo on 1st fret

Words by
JACK YELLEN

Music by
LEW POLLACK

CHORUS

I can come when I please; I can go when I please; I can
I can smile I can wink; I can go take a drink, And I

fly, flit and flut-ter like the birds in the trees; Be- cause- I'm No Man's Mam-ma
don't have to wor-ry what the hub - by will think; Be- cause- I'm No Man's Mam-ma

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or
Talking
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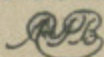
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NEW YORK

I Wish I Had My Old Gal Back Again

Tune Ukulele
G C E A

By JACK YELLEN
MILTON AGER
& LEW POLLACK

Valse Moderato

The first system of the piano accompaniment is written in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand, both starting with a piano (p) dynamic. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes.

Ukulele arr. by MAY SINGHI BREEN

VOICE

We all have pals; we all have gals From whom we drift with the
Roam ing a - round, new loves I found; Thought they could help me for -

The vocal line is written in a single staff with a treble clef and a key signature of one flat. It includes six ukulele chord diagrams above the notes. The piano accompaniment continues from the first system, with a piano (p) dynamic marking.

years. — Some we for - get; Some we re - gret
get; — But I con - fess Each new ca - ress

The vocal line continues with six more ukulele chord diagrams. The piano accompaniment provides harmonic support for the second two lines of the song.

Aft - er its too late for tears. From the best pal I had I
Filled me the more with re - gret. If the world is a stage and

strayed a - way And how I re - gret it to - day.
life's a play Just why has it end - ed this way?

CHORUS Small notes Alto (for Duet)

I wish I had my old gal back a - gain I miss her more than

ev - er now Tho' we drift - ed a - part There's a place in my

heart Just for her and for no oth - er Right next to my

moth - er. Gee! how diff.'rent my life might have been. I've lived and learned a

lot since then — There nev - er was a pal like my old

gal I wish I had her back a - gain. I gain.

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TO BE WITH YOU

Words by
JACK YELLEN

Tune Ukulele
G C E A

Music by
MAX KORTLANDER &
WILLIE JONES

CHORUS

To be with you I left my Home Sweet Home To
be with you, no mat-ter where you roam.

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HARD-TO-GET GERTIE

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Uke Capo on 3rd Fret

Music by
MILTON AGER

CHORUS

Hard-to-get Gert-ie, that hard-to-get gal. Flirt-y and
pret-ty, but no-bod-y's pal. She's got those kins-es that are
You talk a-bout your hard-boiled

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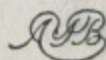
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