

HERE'S THAT PARTY NOW IN PERSON

M6982
1527

Words By
Jack Yellen
Music By
Milton Ager

With
UKULELE
Arrangement



Barbelle

MADE
IN
USA



Featured by
PAUL ASH

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If You Don't Love Me.

Words by JACK YELLEN

Tune Ukulele
B \flat E \flat G C

Music by MILTON AGER

CHORUS



The birds are sing - ing— What do I care what they're sing - ing,
If you don't love me?

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My Pet

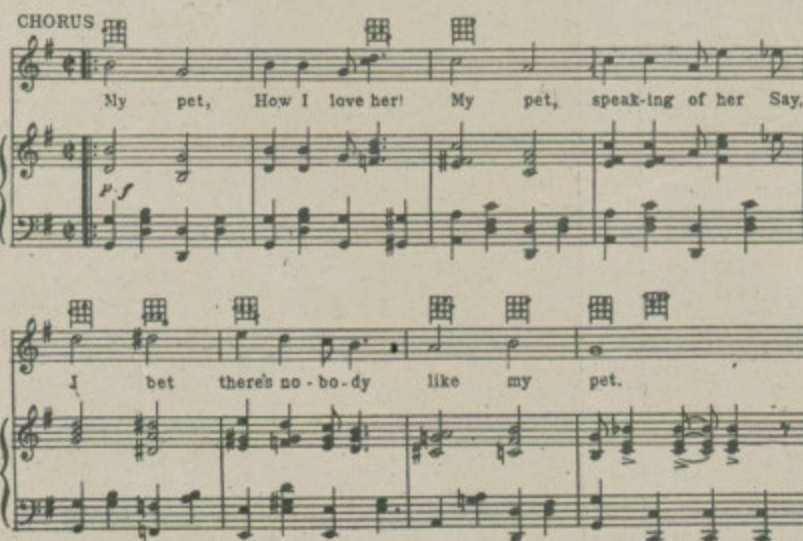
Words by JACK YELLEN

Tune Ukulele
or Banjo-like Banjo
A D F \sharp B

Music by MILTON AGER

Allegro moderato Vamp

CHORUS



My pet, How I love her! My pet, speak - ing of her Say,
I bet there's no - bo - dy like my pet.

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These
Songs
May Be
Obtained
for Your
Player
Piano
or
Talking
Machine



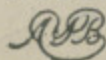
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HERE'S THAT PARTY NOW IN PERSON

Words by
JACK YELLEN

Tune Uke
A D F# B

Music by
MILTON AGER

Allegro Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

Four ukulele chord diagrams are shown above the first vocal line, corresponding to the chords G, D, F#, and B.

I know how Mis-ter Rom-e - o felt a-
I know now why Mark An-ton - y fell for

Vamp

The piano accompaniment for the first vocal line features a vamp section. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamic markings of *p* (piano) are used.

Eight ukulele chord diagrams are shown above the second vocal line, corresponding to the chords G, D, F#, B, G, D, F#, and B.

-bout Miss Jul-i - et. I'm in love, and let me state It knock'd me diz-zy, but
Cle - o of the Nile. I'm sure he was not to blame. For this sweet party I'd

The piano accompaniment for the second vocal line continues the vamp. The right hand has a melodic line with eighth notes and some grace notes, and the left hand has a bass line with quarter notes.

boy! it's great. It's some-bod - y I hard - ly know, She's a par - ty I just
do the same. Look at that per - son - al - i - ty, Get the fig - ure and the

met. Just the type that makes 'em stare. — There she is right o - ver there.
smile. Look her o - ver, gen - tle - men, — While I tell the world a - gain.

CHORUS

Well! well! well! Speak - ing of — Some - one that I sure could love, Here's that

par - ty now in per - - son. Is - n't she nice and fresh? Not a pic - ture

in the flesh, Here's that par-ty now in per - son. Those I've had

- Have been wrong part-ies some-how, - I'm so glad - I've got the

right par-ty now. - Well! well! well! If some-day - I love, hon-or

and o-bey - Here's that par-ty now in per - son. son.

MEET THE WRITERS

OF THE SONGS
YOU SING



JACK YELLEN



MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY
TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME
OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY
COULD
I STILL LOVE YOU

MY PET
MAMA GOES WHERE PAPA
GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?

I WISH I HAD MY OLD GAL
BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES
DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS
THAT NEVER COME IN
JOHNNY'S IN TOWN

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