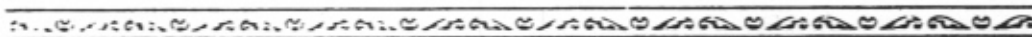


# HARD HEARTED HANNAH

(THE VAMP OF SAVANNAH)



WORDS AND MUSIC BY

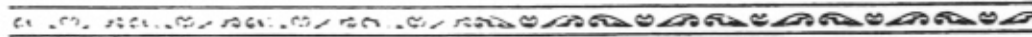
JACK YELLEN

MILTON AGER

BOB BIGELOW

*and*

CHAS. BATES



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# HARD HEARTED HANNAH

3

(The Vamp Of Savannah)

JACK YELLEN  
MILTON AGER  
BOB BIGELOW  
CHAS. BATES

Moderato

PIANO



*mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

VOICE

*mp*

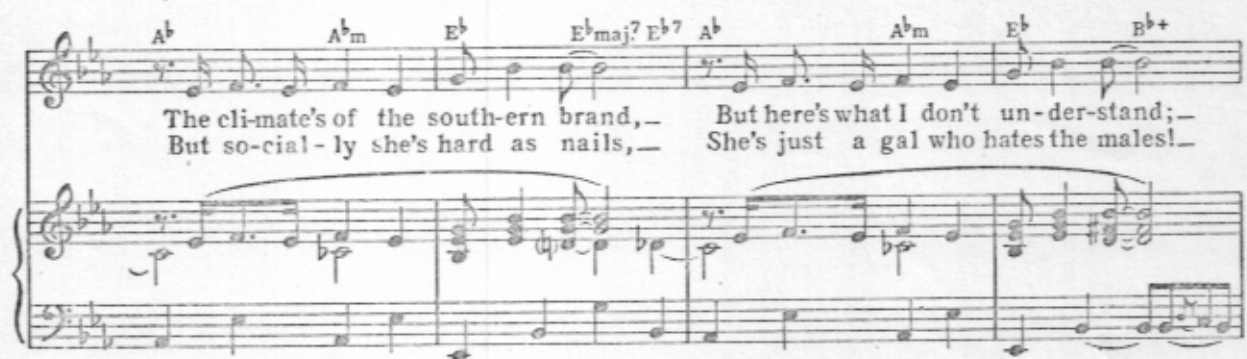
In old Sa-van-nah, I said, Sa-van-nah, The weath-er there is nice and warm;—  
You ought to see her, You ought to see her, Out-side she's just as soft as silk;—



The first vocal line is set in a key with two flats (B-flat major) and a 4/4 time signature. It includes a piano accompaniment with a moderate tempo. The lyrics are written below the vocal staff.

*mp*

The cli-mate's of the south-ern brand,— But here's what I don't un-der-stand;—  
But so-cial-ly she's hard as nails,— She's just a gal who hates the males!—



The second vocal line continues the melody and accompaniment. The lyrics are written below the vocal staff.

*mp*

They've got a gal there, A pret-ty gal there, Who's cold-er than an  
And when she's nas-ty, Oh, when she's nas-ty, She's 'bout as sweet as



The third vocal line concludes the piece. The lyrics are written below the vocal staff.

A-229-3

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arc-tic storm; Got a heart just like a stone; — E - ven ice - men leave her a - lone, —  
sour, milk; Noth - ing she likes bet - ter than — Feed - in' pois - oned food to a man, —

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a variety of chords and melodic lines in both the right and left hands.

REFRAIN

They call her HARD HEART - ED HAN - NAH, the vamp of Sa - van - nah,  
They call her HARD HEART - ED HAN - NAH, the vamp of Sa - van - nah,

The second system is the start of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a variety of chords and melodic lines in both the right and left hands. The dynamic marking 'mf' is present.

The mean - est gal in town; — Leath - er is tough but Han - nah's heart is tough - er;  
The mean - est gal in town; — Talk of your cold, re - frig - er - at - ing Mam - mas,

The third system continues the music with a vocal line and piano accompaniment. The piano part includes a variety of chords and melodic lines in both the right and left hands.

She's a gal — who loves to see men suf - fer! To tease 'em and thrill 'em, To  
Broth - er, she's — the Po - lar bear's pa - jam - as! To tease 'em and thrill 'em, To

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano part includes a variety of chords and melodic lines in both the right and left hands.

**C7** **Fm** **G7** **Cm** **E<sup>b</sup>7**

tor - ture and kill 'em, Is her de-light, they say, I  
tor - ture and kill 'em, Is her de-light, they say, An

**A<sup>b</sup>6** **B7** **E<sup>b</sup>** **B<sup>b</sup>m**

saw her at the sea-shore with a great big pan; There was Han-nah pour-ing wa-ter on a  
ev'-ning spent with Han-nah sit-ting on your knees, - Is like trav'ling thru A-las-ka in your

**C7** **F7** **Fm7** **B<sup>b</sup>7** **1. E<sup>b</sup>** **B<sup>b</sup>°**

drown-ing man, - She's **HARD HEART-ED HAN-NAH**, The Vamp of Sa-van-nah G. A.  
B. V. D's; - She's **HARD HEART-ED HAN-NAH**, The Vamp of Sa-van-nah G.

**B<sup>b</sup>7** **2. E<sup>b</sup>** **B<sup>b</sup>7,5** **E<sup>b</sup>** **B<sup>b</sup>7,5** **E<sup>b</sup>**

They call her A.

A-229-3

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