

CHANGE YOUR STEP

TED LEWIS & ARTHUR PEARSON
PRESENT

TED LEWIS' *Frolic*

Staged By
ALLAN K. FOSTER

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR 'BUGS' BAER
and WM K. WELLS



Change Your Step.....	60¢
Back Home.....	60¢
Beyond the Moonbeam Trail .	60¢
Twinkle, Twinkle Little Star .	60¢
Beautiful Girls.....	60¢
You Have The World At Your Feet	
Tick! Tock!.....	60¢
(The Dresden Clock)	
Paisley Shawl.....	60¢
Struttin' School.....	60¢

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK

Change Your Step

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro moderato

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic. The second system ends with a crescendo hairpin and a forte (*f*) dynamic marking.

VOICE

The vocal melody is written on a single staff. The piano accompaniment is on two staves, marked with a piano (*p*) dynamic. Both parts include triplet markings over the final three notes of the line.

Life is just a big pa - rade, You've got to fol - low the
Styles are chang-ing ev - 'ry day, And if you want to suc -

The vocal melody continues on a single staff. The piano accompaniment continues on two staves, featuring a triplet in the right hand. The lyrics conclude with a final note on the vocal staff.

band. Fa - ther Time's the lead - er And he
ceed, Take your stuff and change it. Simp - ly

sets the me - tre With a big bat - on in his hand.
re - ar - range it. Add a dash of pep - per and speed

Some are al - ways in the lead, And oth - ers drag - ging a -
Don't be one of those who won't Try an - y - thing that is

long; _____ And if you find _____ That you're be -
new. _____ If you are wise, You'll re - al -

hind _____ I can tell you just what's wrong:
ize Here's a real hot tip for you..

CHORUS

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p-f* (piano-forte) and *acc* (accents).

You've got to wake up, you've got to wake up; You've got to wake up and
change your step._ You've got to shake up; you've got to shake up;
You've got to shake up and get some pep_ Take your hab - its and ad -
just 'em To the ver - y lat - est cus - tom; Get
out of the rut_ Out of the rut_ Or you'll be dead - er than old King Tut._

You've got to keep up; You've got to keep up; You've got to keep up a

snap - py pace: They're goin' to creep up; They're goin' to creep up;

They're goin' to creep up and take your place. Don't wait too

late Or you'll be los - ing your rep. You've got to speed up

and shake your feet up; Come on and change your step.

1. 2.