

# BIG BAD BILL

(IS SWEET WILLIAM NOW)



LYRIC BY  
JACK YELLEN

MUSIC BY  
MILTON AGER

No 1616.

6<sup>th</sup> EDITION

# BIG BAD BILL

(IS SWEET WILLIAM NOW)



Lyric by JACK YELLEN. Music by MILTON AGER.  
 Sung by

# Layton and Johnstone

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Code for this Number  
BILL.

A D F# B

# Big Bad Bill

(Is Sweet William Now)

Words by  
JACK YELLEN

Music by  
MILTON AGER

*Allegro moderato*

*f*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music starts with a forte dynamic (*f*) and consists of several measures of chords and moving lines in both hands.

*Ukulele Arr. by MAY SINGHI BREEN* VOICE

*Vamp*

*p*

In the town of  
I must say it's

Detailed description: This block shows the beginning of the ukulele arrangement and the vocal line. The ukulele part is marked 'Vamp' and 'p' (piano). The vocal line begins with the lyrics 'In the town of I must say it's'. The music is in the same key signature and tempo as the piano introduction.

Lou-is-ville, -  
might-y strange

They've got a man called Big Bad Bill; -  
To see the way that man did change,

Detailed description: This block continues the ukulele and vocal lines. The ukulele part features a triplet of eighth notes in the bass line. The vocal line continues with the lyrics 'Lou-is-ville, - might-y strange' and 'They've got a man called Big Bad Bill; - To see the way that man did change,'.

I want to tell you he sure was tough. - Broth-er he was rough.  
That roar-in' li-on now is a lamb; - Shut up like a clam.

Detailed description: This block concludes the ukulele and vocal lines. The ukulele part continues with the triplet pattern. The vocal line concludes with the lyrics 'I want to tell you he sure was tough. - Broth-er he was rough. That roar-in' li-on now is a lamb; - Shut up like a clam.'

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He had folks all scared to death; -  
 He don't smoke or drink or chew;

When he walked by they held their breath; -  
 Or cuss the way he used to do;

He was a fight-in' man sure e-nough,  
 He an-swers ma-ma "Yes" or "No, ma'am"

Bill  
 And

took him-self a wife; -  
 I hear neigh-bors say -

Now he leads a diff-'rent life.  
 Bill is learn-ing to cro-chet

CHORUS

Big Bad Bill is sweet - Wil-liam now;

*P-f*

Mar-ried life has changed — him some-how — He's the

man that they all used to fear; — Now the peo-ple call him Wil-lie dear. — He was

strong-er than Sam-son, I de-clare, — Till a brown skinned De-lil-ah bobbed his hair. —

Big Bad Bill don't fight — an-y more; —

Wash - es dish - es and — he mops the floor. He used to  
He was that

spend his eve - nings look - ing for a fight; Now he's got to see — his ma - ma  
red hot pa - pa that you've heard a bout; An as - best - os ma - ma put his

ev' - ry night — 'Cause Big Bad Bill is Sweet Wil - liam now. —  
fire — out — And Big Bad Bill is Sweet Wil - liam now. —

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