

PRODUCTION EDITION

BEAUTIFUL GIRLS

YOU HAVE THE WORLD AT YOUR FEET

TED LEWIS & ARTHUR PEARSON
PRESENT

▼ TED ▼ LEWIS' *Frolic*

Staged By
ALLAN K. FOSTER

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR 'BUGS' BAER
and WM K. WELLS

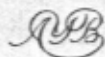


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| Change Your Step..... | 60¢ |
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| Beyond the Moonbeam Trail . | 60¢ |
| Twinkle, Twinkle Little Star . | 60¢ |
| Beautiful Girls..... | 60¢ |
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| Tick! Tock!..... | 60¢ |
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MUSIC PUBLISHERS

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NEW YORK

Beautiful Girls

Words by
JACK YELLEN

(You Have The World At Your Feet)

Music by
MILTON AGER

Moderato

Piano introduction in G major, 4/4 time, Moderato. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment.

VOICE

Migh - ty is the
Cle - o - pat - ra's

First system of vocal and piano accompaniment. The voice line begins with the lyrics 'Migh - ty is the Cle - o - pat - ra's'. The piano accompaniment continues with chords and a bass line.

sword; — Migh - ty is the pen; — But there is a
kiss, — Hel - en's sweet em - brace, — Ann Bo - leyn's en -

Second system of vocal and piano accompaniment. The voice line continues with the lyrics 'sword; — Migh - ty is the pen; — But there is a kiss, — Hel - en's sweet em - brace, — Ann Bo - leyn's en -'. The piano accompaniment features a more active bass line.

pow - er migh - ti - er than the might - i - est men. Great - er than the
tranc - ing lanc - es And Ni - non's beau - ti - ful face, Broke the sword of

Third system of vocal and piano accompaniment. The voice line concludes with the lyrics 'pow - er migh - ti - er than the might - i - est men. Great - er than the tranc - ing lanc - es And Ni - non's beau - ti - ful face, Broke the sword of'. The piano accompaniment ends with a final chord.

strength of a sol - dier's arms.
 steel, Pierced the coat of mail.

Is the spell that seems to dwell in love - ly wom - an's charms.
 His - try's page in ev - 'ry age Re - peats the same old tale.

ten.

CHORUS

Beau-ti-ful girls you have the world at your feet;

— Dim-ples and curls en-slave whom-ev - er they meet;

Kings who have made the world go 'round

Hum-bly o - beyed a jade who made them trem-ble when she

frowned. When you com - mand there's none who

dares to re-fuse O - cean and land give you their

trea - sures Dia-monds and pearls they glad-ly yield to you,

Prin - ces and earls in hom - age kneel to you;

Beau - ti - ful girls_ have the whole, wide world at their feet.

— Beau - ti - ful feet.