

YOU'VE GOT TO GIVE THE BABIES A BOTTLE

SUNG by RAY SAMUELS
in
JIMMY HUSSEY'S
"TATTLE TALES"
SUNG by LEW HOLTZ
in
GEORGE WHITE'S
"SCANDALS of 1920"

By HOWARD JOHNSON
and MILTON AGER

60

OPERATIC EDITION
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You've Got To Give The Babies A Bottle

By HOWARD JOHNSON
and MILTON AGER

Writers of "I'm In Heaven When I'm In My Mother's Arms"
"A Young Man's Fancy" (The Music Box Song)

Allegro moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines. A dynamic marking of *f* is present.

Second system of piano introduction musical notation, continuing the piano accompaniment with various dynamics including *mf*.

First system of vocal and piano musical notation. The vocal line includes the lyrics: "Ba - bies, they're such cute lit - tle things, - / Ba - bies, they're such sweet lit - tle things, -". The piano accompaniment is shown below.

Second system of vocal and piano musical notation. The vocal line includes the lyrics: "Oh, how we bless - - - them, Kiss and ca - ress - - - them; / Oh, how we pet - - - them, We love to get - - - them,". The piano accompaniment continues below.

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This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

La - dies, they're such beau - ti - ful things, — But they're
 La - dies, they're such neat lit - tle things, — And

noth - ing but ba - bies too;
 we love to get — them too;

That's just the rea - son I claim, — You've got to
 I've got a sys - tem in mind, — A way to

treat them both the same.
 win them ei - ther kind.

CHORUS

You've got to give the ba - bies a bot -

- tle or they'll cry the whole night long,

Tho' you try to sing them lull - a - bies, They

have to have a bot - tle or they won't close their eyes, And la - ter

when those ba - bies grow old - er,

p-f

Geel but they're hard to keep;

Once you could soothe them by walk - ing the floor, — But
 Once when they cried you would look for a pin, — But

p

now you've got to walk them through some old cel - lar door, — You've got to
 now when ba - by cries you've got to look for some gin, —

p-f

give the ba - bies a bot - tle or you nev - er can rock

1 them to sleep. 2 You've got to sleep. —

D.S.