

YOU CAN TELL SHE COMES FROM DIXIE

By MARTY SYMES & MILTON AGER



Featured by
LOU HAROLD
and his Orchestra



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YOU CAN TELL SHE COMES FROM DIXIE

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By
ARTY SYMES
AND
MILTON AGER

Introduced by
BENNY GOODMAN
"The Swingmaster"
AND HIS ORCHESTRA
Featuring
HELEN WARD



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YOU CAN TELL SHE COMES FROM DIXIE ³

*) Diagrams for Guitar

Letters above Diagrams for Ukulele and Banjo

By MARTY SYMES and
MILTON AGER

Allegro moderato

Piano introduction in G major, 2/4 time. The piece starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The introduction concludes with a decrescendo hairpin.

VOICE

*) G A mi G (Play melody) E mi D7 E mi (Play melody)

See that ba - by? She's some ba - by!
Cute and cun - ning; Sweet and stun - ning;

The vocal line is in G major. The piano accompaniment starts with a piano (p) dynamic and includes dynamic markings of forte (f) and piano (p). The piano part features a mix of chords and moving bass lines.

D7 C D7 C(sust. B) D7 G A7 D7

Don't you think she's heav - en - ly? What is that you're ask - in' me?
If I rave you'll par - don me, What a per - son - al - i - ty!

The piano accompaniment continues with dynamic markings of piano (p) and forte (f). The chord progression includes D7, C, D7, C(sust. B), D7, G, A7, and D7.

G A mi G (Play melody) D7 Bb7 G mi F# mi D7

Where'd she come from? Where else could it be?
You sure guessed it - It's quite plain to see.

The piano accompaniment features dynamic markings of piano (p) and forte (f). The chord progression includes G, A mi, G, D7, Bb7, G mi, F# mi, and D7.

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CHORUS (Swingy)

B dim. G7 A mi D7 G G dim.

YOU CAN TELL SHE COMES FROM DIX-IE,

G A7 B mi D7 G F#7 G

You can tell it by the sun-shine in her smile. See those eyes!

D mi E7 A mi

They're like the skies of Dix - ie. Hush my

E mi A7 A mi C D7 B dim. G7

mouth if she ain't Swan-ee's fav-'rite chile! You can tell

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A mi D7 G G dim. G A7

she's from the South-land; Noth-ing sweet-er ev-er

B mi D7 D aug.5 G7 C

came from Car-o - line. List-en to that la-zy drawl,

C mi G D7 C# dim. G E7 A mi

YOU CAN TELL SHE COMES FROM DIX-IE! And I'm glad to tell you all,

A7 D7 G D dim. D7 B dim. G7 G C C G

she's mine. YOU CAN TELL mine.

You Can Tell She Comes From Dixie

Piano Accordion

CHORUS (*Swing*)

By MARTY SYMES and MILTON AGER

L.H. *Bdim. G7* *A mi* *D7* *G*
 You Can Tell She Comes From Dix-ie, You can
 tell it by the sun-shine in her smile. See those eyes! They're
 like the skies of Dix-ie, Hush my mouth if she ain't Swan-ee's fav-'rite
 chile! You can tell she's from the South-land;
 Noth-ing sweet-er ev-er came from Car-o-line. List-en
 to that la-zy drawl, You Can Tell She Comes From Dix-ie, And I'm glad to tell you all,
 she's mine. You Can Tell mine.

A7 *D7* *G* *F#7* *G* *D mi* *E7*
A7 *Emi* *A7*
A mi *D7* *B dim. G7* *A mi* *D7* *G*
A7 *B mi* *D7* *Daug. 5* *G7*
C *C mi* *G* *D7* *C# dim.* *G* *E7* *A mi*
A7 *D7* |1. *G* *D dim.* *D7* *B dim. G7* |2. *G* *C* *G* *C* *G*

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means put on octave register, (O) remove octave register. Letters above melody, indicate chord symbols for simple accompaniment.