

TWO SWEET LIPS

A HAUNTING FOX-TROT TUNE



By

· MILTON ·
· AGER ·

writer of
"A YOUNG MAN'S FANCY"

(Music Box Song)

Two Sweet Lips

Fox Trot Song

Words and Music by

MILTON AGER

Writer of "A Young Man's Fancy"
(The Music Box Song) etc.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. Dynamics range from *ff* to *p*.

My sweet-ie dear has lips so ten-der and warm, — They seem to me —
The scent of fra - grant ros - es dwells in each lip, — And when I want

The first vocal line is written on a single staff in G major. It begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues below, featuring a triplet in the right hand.

— just like a port in a storm, — When - ev - er storm - y clouds ap -
— to give all trou - ble the slip, — Right in two lov - ing arms I

The second vocal line continues the melody from the first line. The piano accompaniment includes a triplet in the right hand.

-pear, — I cud-dle near — Where I can hear: —
steal, — Where love is real — And I can feel: —

The third vocal line concludes the piece with a final melodic phrase. The piano accompaniment features a triplet in the right hand.

This composition may also
be had for your Talking
Machine or Player Piano
4726 - 3

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CHORUS

Two lips _____ that say "I love you,

mf

Neve_____er tire_ of you!" They hold_____

— a world of bliss, _____ For the one _____

— they love to kiss; Two red lips _____

so sweet - ly smil - ing, All

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "so sweet - ly smil - ing, All".

my cares be guil - ing, The sweet -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are "my cares be guil - ing, The sweet -".

- est hon - ey drips, From my sweet - ie's

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are "- est hon - ey drips, From my sweet - ie's".

two sweet lips. Two lips.

The fourth system concludes the piece with a repeat sign and two endings. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are "two sweet lips. Two lips.".