

SWEET MUCHACHA

PRONOUNCED: MUH-CHA-CHA
MEANING: SWEET BABY

price
25¢
IN U.S.A.

By
MILTON AGER
AL CAMERON
and
AL HOFFMAN



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SWEET MUCHACHA

Pronounced: "Sweet Muh-cha-cha"
 Meaning: "Sweet Baby"

Words and Music by
 MILTON AGER,
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 and
 AL HOFFMAN

Tune Ukulele

F B \flat D G

(Also symbols for Guitar and Tenor Banjo)

Rhumba tempo

Introduction for piano, featuring a treble and bass staff with chords and a melodic line. Dynamics include *f* and *R.H.*

*) E \flat Uke Arr. by Arnold New

E \flat 1st CHORUS

SWEET MUCHA-CHA, belle of Spain, Flirt-ing at your

VAMP

Vamp section for piano, consisting of a rhythmic accompaniment in the bass and treble staves. Dynamics include *p*.

win-dow pane, Won't you smile on me a-gain, SWEET MUCHA-CHA, mine?

Piano accompaniment for the second line of lyrics, featuring chords and a melodic line in the treble and bass staves.

When your dark eyes start to roll, I be-gin to lose con-troll; Come and teach me

Piano accompaniment for the third line of lyrics, featuring chords and a melodic line in the treble and bass staves.

*) Symbols for Guitar and Tenor Banjo

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Es- pa- ñol, SWEET MU-CHA-CHA, mine. Ah, _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'Es- pa- ñol, SWEET MU-CHA-CHA, mine. Ah, _____'. Above the vocal line, a series of chord diagrams are provided: E7, Bb7, Eb, Bb7, Eb, E7, Ab, Ab, Eb7, Cmi, Db, Cmi, and E7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Play a lov-er's part. Ah, _____ La- dy, have a

The second system continues the musical piece. The vocal line has the lyrics 'Play a lov-er's part. Ah, _____ La- dy, have a'. Above the vocal line, chord diagrams are provided: Ab, E7, Ab, E7, Ab, Ab, Eb7, Cmi, Db, Cmi, Eb7, Ab, and Abmi. The piano accompaniment continues with chords and a bass line.

heart! SWEET MU-CHA-CHA, pit-y me. Must I climb your bal-co-ny?_

The third system features the lyrics 'heart! SWEET MU-CHA-CHA, pit-y me. Must I climb your bal-co-ny?_'. Above the vocal line, chord diagrams are provided: Bb7, Eb, Bb7, Eb, and Bb7. The piano accompaniment includes a dynamic marking 'p' (piano) in the left hand.

Throw me down that front door key! SWEET MU-CHA-CHA, mine. Se - ño -

The fourth system concludes the page with the lyrics 'Throw me down that front door key! SWEET MU-CHA-CHA, mine. Se - ño -'. Above the vocal line, chord diagrams are provided: Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, and F7. The piano accompaniment continues with chords and a bass line.

*) Small chords optional

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INTERLUDE

ri - ta, la, la, la, la, la, la. Sweet Se-ño - ri - ta,
 ri - ta, la, la, la, la, la, la. Sweet Se-ño - ri - ta,

la, la, la, la, la, la, la. How a-bout a lit-tle walk a-round the
 la, la, la, la, la, la, la. I could use a lit-tle kiss, why you no

pla - za? Af - ter that we'll sit and talk on your pi - az - za. — Se - ño -
 wan - na? Tell me what - cha mean by this si, si, ma - ña - na. —

2. **2nd CHORUS**
 SWEET MU-CHA-CHA, sweet ma-ma,
 VAMP

Don't you need a sweet pa-pa, Who can do that hot-cha-cha, SWEET MUCHACHA,

mine? You could give my eyes a treat; Come, and do that rhum-ba beat;

Do it hot, but do it sweet, SWEET MUCHA-CHA, mine. Ah,

Play your man-do - lin. Ah,

La-dy, I give in! SWEET MUCHA-CHA, belle of Spain, Must I wait out here in vain?

Let me in, it looks like rain, SWEET MUCHA-CHA, mine. SWEET MUCHA-CHA, mine.

Chord diagrams are provided above the vocal lines. The piano accompaniment includes dynamics such as *p* and *pp*.

*Small chords optional
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