

It Comes So Natural

Music Division
Reserve Storage

you re-mem-ber Jerry - Green - well, he can't be er -

green - every day he lands - a green he's got a

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lot o' you know what I mean, ————— Just an lly, so dif-fer-ent style — that makes



you think of Rom - e ————— For he can — love



how he can love It's born in him, I know



'cause it comes so nat-ur-al, so nat-ur-al He gets all the

mf



girls They fol - low him like squirrels, He's

The first system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "girls They fol - low him like squirrels, He's". The notes are mostly quarter notes with some slurs. The bottom two staves are for piano accompaniment, with chords and some melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.

nut - ty but he has a fun - ny lit - tle way of kiss - ing them

The second system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "nut - ty but he has a fun - ny lit - tle way of kiss - ing them". The notes include eighth and sixteenth notes. The bottom two staves are for piano accompaniment, with chords and some melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.

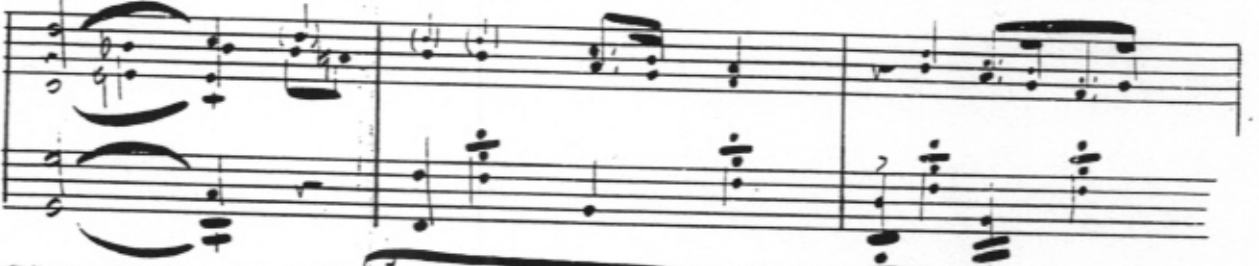
That - and - this - ing them, One by one they fall His

The third system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "That - and - this - ing them, One by one they fall His". The notes are mostly quarter notes with some slurs. The bottom two staves are for piano accompaniment, with chords and some melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.

Moth - er does not bother He takes af - ter

The fourth system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "Moth - er does not bother He takes af - ter". The notes are mostly quarter notes with some slurs. The bottom two staves are for piano accompaniment, with chords and some melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.

Path — — — — — That's why it comes as nat - u - al so nat - u - al — — — — —



It's a gift ~ that's all 'Cause it all

