

BEYOND THE MOONBEAM TRAIL

TED LEWIS & ARTHUR PEARSON
PRESENT

▼ TED ▼ LEWIS'▼ *Frolic*



Staged By
ALLAN K. FOSTER

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR 'BUGS' BAER
and WM K. WELLS

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AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK

MADE IN U.S.A.

Beyond The Moonbeam Trail

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Words by
JACK YELLEN

Music by
MILTON AGER

Moderato

mf (In a dreamy manner)

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf' (mezzo-forte) with the instruction '(In a dreamy manner)'.

VOICE

When night-time's man-tle soft-ly falls And from the shad-ows fan-cy calls,
The wear-y wand'rer finds his rest In shad-y dells where Blue-birds nest;

The vocal line is written on a single staff in G major, 4/4 time. The piano accompaniment is on two staves. The dynamic is marked 'p' (piano). The lyrics are: 'When night-time's man-tle soft-ly falls And from the shad-ows fan-cy calls, The wear-y wand'rer finds his rest In shad-y dells where Blue-birds nest;'.

There's a ha-ven where from care I fly, In the sky.
Peace-ful val-leys e-cho love's sweet song, All day long.

The vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are: 'There's a ha-ven where from care I fly, In the sky. Peace-ful val-leys e-cho love's sweet song, All day long.'

On-ly those may en-ter there Who a-ban-don earth-ly care;
For the low-ly and the great Sweet con-tent and glad-ness wait;

The vocal line continues on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'poco accel'. The lyrics are: 'On-ly those may en-ter there Who a-ban-don earth-ly care; For the low-ly and the great Sweet con-tent and glad-ness wait;'.

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None but those who Faith pos - sess — Share its hap - pi - ness.
There where love and laugh - ter blend — At the Rain - bows' end.

rit

CHORUS (*Broadly*)

Comewhere the clouds' sil - ver lin - ing Is al - ways shin - ing

p-f

Be - yond the Moon - beam Trail — Where in a gar - den en -

chant - ed Each wish is grant - ed As in a Fai - ry

Tale _____ To lone - ly lov - ers how love - ly it seems

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Tale _____ To lone - ly lov - ers how love - ly it seems". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

_____ Each one dis - cov - ers the girl of his dreams; _____ A - way from

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "_____ Each one dis - cov - ers the girl of his dreams; _____ A - way from".

all earth - ly sor - row You'll find To - mor - row Be - yond the

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "all earth - ly sor - row You'll find To - mor - row Be - yond the".

Moon-beam Trail. Comewhere the Trail.

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "Moon-beam Trail. Comewhere the Trail." The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the right hand.