

LATEST VOCAL AND INSTRUMENTAL MUSIC

MARY, MARY, QUITE CONTRARY
PLEASE TAKE ME BACK AGAIN
THE FUTURIST NUT
DREAMING OF A SWEET TOMORROW

*Lottie Hornor
James A. Brennan
Lottie Hornor*

IN MIAMI

*Eugene & Willie Howard F. Magini and Phil Goldberg
Sidney D. Mitchell, Arthur Fields and Archie Gottler*

THANK GOD YOU'RE HERE, MOTHER MINE
MY GUIDING STAR

*Howard Johnson and Milton Ager
Edward Beck and Ralph A. Foote*

TAXATION BLUES

Cliff Hess, Joe Rosey and Jos. H. Santly

DREAMLAND BRINGS MEM'RIES OF YOU

Ernie Erdman and Celia Tomkins

IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH

Queenie Hewlett and Ben. M. Jerome

DEAR LITTLE ANGEL FROM HEAVEN

N. H. Jefferson

DOWN LIMERICK WAY

Geo. H. Gartlan

AFTER A WHILE

James Heard and Melville Gideon

WASHINGTON SQUARE

Melville Gideon

I NEVER REALIZED

Melville Gideon

ALTOGETHER TOO FOND OF YOU

Melville Gideon, James Heard and Cole Porter

ONE LOVING CARESS

Percy Wenrich

IN SIAM

A. A. Burden and Johnny Cooper

WHEN THEY'RE BEAUTIFUL THEY'RE BOUND TO GET BY

*Grant Clarke,
Milton Ager and Geo. W. Meyer*

NEW YORK.

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When They're Beautiful They're Bound To Get By

Words by
GRANT CLARKE and
MILTON AGER

Music by
GEO. W. MEYER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The tempo is indicated as 'Moderato'. The score is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is simple and catchy, with lyrics that play on the idea of beauty and success. The lyrics are: 'The more of girls I see, the more it seems to me, the pret-ty Now ev-'ry wom-an knows she must have pret-ty clothes, but still the ones win ev-'ry prize, Some-how their lovely hair, can get them an-y where, and they do clothes won't do; it all, It takes a pret-ty face to keep her in the race, it was-n't won-ders with their eyes, It's not a case of brains at all, it's just the face that makes you clothes made A - dam fall, It's not a case of what they know, it's just a case of what they fall, It's not the wit-ty girl, but it's the pret-ty girl, who gets the good things af-ter all, show, It's not the way they talk, it's not the way they walk, but it's the love-li-ness they show.' The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The piano part has a consistent harmonic support for the vocal line.

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Now ev-'ry wom-an knows she must have pret-ty clothes, but still the
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CHORUS *With expression*

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They get by — when they're beau-ti-ful, they can have the world it seems, — It's ver-y
It's does-nt

strange the way that pow-der and paint, can make a lit-tle sin-ner what she ain't, They can
real-ly mat-ter just how she cooks, the on-ly thing that mat-ters is how she looks,

lie, — when they're beau-ti-ful, you and I believe each lie, A home-ly girl is hol-lered,
You've oft-en met a lot of

no one heard her, a pret-ty girl can get a-way with mur-der, I once read, the
"sim-ple sl-monds," but if they're pret-ty, why, they get the dia-monds, I once read, Mis-ter

Sal-tan said, "When they're beau-ti-ful they're bound to get by." They get
Tif-fa-ny said, by."