

# THAT'S HER NOW!

Words by  
**JACK YELLEN**  
Music by  
**MILTON AGER**

With UKE ARR.



*Mavis Sturman*

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JACQUES  
MAYES

# That's Her Now!

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A D F# B

Allegro Moderato

Piano introduction in G major, 2/4 time, marked Allegro Moderato. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Uke arr. by  
DAN DOUGHERTY

VOICE



Ukulele and piano accompaniment for the first vocal line. The ukulele part is marked 'Vamp' and includes a 'p' (piano) dynamic marking. The piano accompaniment also includes a 'p' dynamic marking. The vocal line consists of two phrases: 'Whoop - ee!' and 'Whoop - ee!'.

Ukulele and piano accompaniment for the second vocal line. The ukulele part includes four chord diagrams: G major (x023), G major (x023), G major (x023), and G major (x023). The piano accompaniment includes a 'p' dynamic marking. The vocal line consists of two phrases: 'Whoop-ee! I'm sit-ting up on a cloud. Kind-ly col-lect a crowd;' and 'Whoop-ee! Now look at what love has done Aint I the sil-ly one?'.

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I want to yell, and yell out loud. Whoop-ee! Whoop-ee! Wait till you see that  
Come on a-long, let's all make fun. Whoop-ee! Whoop-ee! Stick a-round; don't go

gal. I've copped a beau-ty prize. Can I be-lieve my eyes?  
'way. I want you all to meet The swee-est of the sweet

## CHORUS

That's her com-ing now! ... Do I love her? Boy, and how! ... I take pleas-ure

in an-nounc-ing That's her now. Yes, sir! I'm set now. Got a luck-y

break some-how. — I take pleas-ure in an-nounc-ing That's her now! If I act

cuck - oo, — I've got good rea-son to be, — Just take a look who — Has gone and

tum-bled for me. — It won't be long now. — Goin' to take that

cer-tain vow, — I take pleas-ure in an-nounc-ing That's her now! now! —