

# SUGAR

*With Ukulele  
Arrangement*

*By*  
Jack Yellen  
Milton Ager  
Frank Crum and  
"Red" Nichols



*Featured By*  
**JOE DARCEY**

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# SUGAR

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele  
or Banjulele Banjo  
A<sup>1</sup>D<sup>1</sup>F<sup>1</sup>B<sup>1</sup>  
Put Capo on 1st Fret

By JACK YELLEN  
MILTON AGER  
FRANK CRUM  
"RED" NICHOLS

Allegro moderato

Vamp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *p*. A 'Vamp' section is indicated at the end of the introduction.

VOICE

Seven guitar chord diagrams are shown above the first line of lyrics, corresponding to the notes in the vocal line.

Who is ev-'ry-bod-y look - ing at? — Give me a look at her, too.  
Don't need an-y sug-ar in my tea — When-ev-er she is a - round.

The piano accompaniment for the first line of lyrics, featuring a treble and bass staff with chords and melodic lines.

Seven guitar chord diagrams are shown above the second line of lyrics.

Ev-'ry-bod-y's ask-ing, who is that? — Know her? I cer-tain-ly do.  
She just sweet-ens ev-'ry - thing for me. — There's noth-ingsweet-er, I've found.

The piano accompaniment for the second line of lyrics, featuring a treble and bass staff with chords and melodic lines.

Four guitar chord diagrams are shown above the third line of lyrics.

Sor-ry but I guess I've got to leave you flat. — Can't you see — She's pag-ing me?  
What is more, I know she's mine ex-clus-ive-ly. — Gee! Ain't I — The luck-y guy?

The piano accompaniment for the third line of lyrics, featuring a treble and bass staff with chords and melodic lines.

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CHORUS

Don't you know who she is? Look-ing right at me is Sug-ar!— My Sug-ar!—

*p-f*

Talk a-bout your kiss-in'! That's what made me christ-en Sug-ar — My Sug-ar!—

The flow-ers— kiss her feet;— Her's how the— bird-ies greet— My Sweet-ie,

"Tweet! Tweet! Tweet!" Which means, Aint' she sweet? Bees would not be buzz-in'

'Round her if she was-n't Sug-ar - My Sug-ar! - I de-clare that hon-ey

has-n't got a thing on her. — No, sir! — I might al-so men-tion,

Bring to your at-ten-tion, She's so re-fined. In con-clu-sion there-fore,

That is why I care for Sug-ar! — Sug-ar! —

1. 2.

*l.h.*