

But, I Think You're Wonderful!

THE ALMANACK THEATRICAL CORPORATION  
PRESENTS  
A FIRST EDITION  
OF

# MURRAY ANDERSON'S ALMANAC

A REVUSICAL COMEDY  
OF

LYRICS BY  
*JACK YELLEN*  
MUSIC BY  
*MILTON AGE*  
AND  
*HENRY SULLIVAN*

YESTERDAY

TO-DAY

TO-MORROW

WRITTEN AND STAGED  
BY  
**MURRAY ANDERSON**

CAN'T REMEMBER  
THE WORDS  
WAIT FOR  
THE HAPPY ENDING  
TINKLE! TINKLE!  
MAY BE WRONG  
I Think You're Wonderful!  
THE SAME OLD MOON

# I May Be Wrong But, I Think You're Wonderful!

Words by  
HARRY RUSKIN

Music by  
HENRY SULLIVAN

Tune Uke.  
B<sup>b</sup> E<sup>b</sup> G C

Moderato

*mf l.h.*

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Moderato'.

Uke. arr. by Dan Daugherty

VOICE

The first line of the song features a voice line with lyrics and a ukulele accompaniment. The ukulele part is written on a single staff with a treble clef and a key signature of two flats. It consists of a series of chords and eighth notes that follow the vocal melody. The lyrics are: (He) When I play rou-lette, When I place a bet, I have been a

(She) Though your lot is sad, I am just as bad, Mine is real-ly

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of quarter notes. The key signature remains two flats.

The second line of the song features a voice line with lyrics and a ukulele accompaniment. The ukulele part continues with chords and eighth notes. The lyrics are: los - er all my life. Like a two year old I quite a hope-less case. Oc - u - lists ad - vise.

los - er all my life. Like a two year old I quite a hope-less case. Oc - u - lists ad - vise.

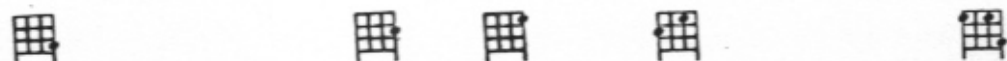
The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of quarter notes. The key signature remains two flats.

The third line of the song features a voice line with lyrics and a ukulele accompaniment. The ukulele part continues with chords and eighth notes. The lyrics are: pick 'em bad I'm told Still, I think I'd find in you a per-fect wife. Glas - ses for my eyes, With - out them I can't ev - en see your face.

pick 'em bad I'm told Still, I think I'd find in you a per-fect wife. Glas - ses for my eyes, With - out them I can't ev - en see your face.

The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of quarter notes. The key signature remains two flats.

## CHORUS



I may be wrong; but, I think you're won - der - ful!  
I may be wrong; but, I think you're won - der - ful!



I may be wrong; but, I think your swell! I like your  
I may be wrong; but, I think your swell! I like your



style; say, I think it's mar - vel - lous. I'm al - ways wrong so  
style; say, I think it's mar - vel - lous. But I can't see so



how can I tell? All of my shirts are un - sight - ly  
how can I tell? Deuc - es to me are all ac - es



All of my ties are a crime. If dear in you I've picked  
 Life is to me just a bore. Fac-es are all op-en

right-ly spac-es It's the ve-ry first time. You came a-  
 You might be John Bar-ry more. You came a-

-long, say, I think you're won-der-ful! I think you're  
 -long, say, I think you're won-der-ful! I think you're

grand; but, I may be wrong. wrong.  
 grand; but, I may be wrong. wrong.

\* Optional for Uke.