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I LIKE TO DO THINGS FOR YOU



CLAEMMLE
PRESENTS
PAUL
WHITEMAN
AND HIS
KING
OF
JAZZ



Words by JACK YELLEN
Music by MILTON AGER

DIRECTED BY
JOHN MURRAY
ANDERSON
PRODUCED BY
CLAEMMLE JR.

A UNIVERSAL
PICTURE

SONG OF THE DAWN
I LIKE TO DO THINGS FOR YOU
A BENCH IN THE PARK
HAPPY FEET
MUSIC HAS CHARMS
MY LOVER

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I Like To Do Things For You

From Paul Whiteman's
"KING OF JAZZ"

Words by
JACK YELLEN

Tune Ukulele
A D F# B

Music by
MILTON AGER

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music begins with a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

The second system continues the piano introduction. The right hand features a more complex melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

Ukulele Arr. by
Dan Dougherty
Vamp

Voice

This system shows the beginning of the vocal line and the ukulele accompaniment. The voice part starts with the lyrics "Tho' you are a great big grown up,". Above the voice staff are three ukulele chord diagrams: a G major chord (x02320), a D major chord (xx0232), and an F# major chord (xx2432).

Tho' you are a great big grown up,

The piano accompaniment for the first line of lyrics. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics markings include *f* and *p*.

This system shows the second line of the vocal line and ukulele accompaniment. The voice part continues with the lyrics "you are like a child to me; And some - how or oth-er you". Above the voice staff are seven ukulele chord diagrams: G major (x02320), D major (xx0232), F# major (xx2432), G major (x02320), D major (xx0232), F# major (xx2432), and G major (x02320).

you are like a child to me; And some - how or oth-er you

The piano accompaniment for the second line of lyrics. It continues the melodic and harmonic development from the first system, with a treble clef staff and a bass clef staff.

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Optional

make me want to moth-er you Ev-'ry now and then, I'll own up, I

want to take you on my knee. The hard-est thing for me to

do Is to keep my hands off you.

Chorus

Optional

I like to fix your tie, smooth your hair, Put things in or-der
get an aw-ful kick sim- ply by tak- ing a cin-der

p-f

here and there 'Cause I like to do things for you.
 from your eye, 'Cause I like to do things for you.

I like to pick the lint off your suit,
 I like to mend your things, darn your hose,

I want to keep you nice and cute, 'Cause I like to
 clean out your ears and blow your nose, 'Cause I like to

do things for you. There does 'nt seem to be need for me to
 do things for you. I must by hook or crook make you look real

men - tion snap-py; That I'm the par - ty who
 When there's a chance to do

Optional

can give you at - ten - tion. I like to tuck your shirt,
 things for you I'm hap-py. I tear your but - tons off

dust your hat, now and then Poke all a - round you just like that, 'Cause I like
 So I can sew them on a - gain, 'Cause I like

to do things for you. I
 to do things for you.

1. 2.