

# HAPPY FEET



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PAUL  
WHITEMAN  
BAND  
AND HIS  
KING  
OF  
JAZZ



Words by JACK YELLEN  
Music by MILTON AGER

DIRECTED BY  
JOHN MURRAY  
ANDERSON  
PRODUCED BY  
CLAEMMLE JR.

A UNIVERSAL  
PICTURE

SONG OF THE DAWN  
I LIKE TO DO THINGS FOR YOU  
A BENCH IN THE PARK  
HAPPY FEET  
MUSIC HAS CHARMS  
MY LOVER

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2 From Paul Whiteman's  
"KING OF JAZZ"

# Happy Feet

Words by  
JACK YELLEN

Tune Uke  
A D F# B  
Put Capo on 1st Fret

Music by  
MILTON AGER

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

Ukulele Arr. by  
Dan Dougherty

The ukulele arrangement is written for a four-string instrument in a 4/4 time signature. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand, mirroring the piano introduction.

VOICE

When you find\_ that your mind\_ keeps you wor - ried and

The vocal line is written in a 4/4 time signature with a key signature of two flats. It includes three guitar chord diagrams above the staff. The piano accompaniment is marked with a piano (*p*) dynamic and features a steady accompaniment of quarter notes in the left hand and eighth notes in the right hand.

blue, You can al-ways let your feet Keep your dis-po - si - tion

The second verse continues the vocal line and piano accompaniment. It includes five guitar chord diagrams above the staff. The piano accompaniment maintains the same rhythmic pattern as the first verse.

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sweet.                      Want to see —                      what makes me —

feel the way — I do?                      Will you kind - ly cast an

eye                      On two good rea - sons why?

CHORUS

Hap - py feet!                      I've got those hap - py feet.                      Give them a

*p-f*

low-down beat— And they— be-gin danc -

ing. I've got those ten lit - tle tap-ping toes—

And— when they hear . a tune, I can't con - trol My

danc-ing heels to save — my soul. Wear - y blues can't get in -

to my shoes Be - cause my shoes re - fuse to ev - er grow

wear y. I keep cheer - ful on an ear - ful

of mus - ic sweet, — 'Cause I've got hap - hap - hap - py

feet. feet. —