

THERE IS ONE HEART IN LOVELAND FOR ME



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WORDS AND MUSIC BY
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STARNER

There Is One Heart In Loveland For Me.

By { Coleman Goetz.
(and Milton Ager.

Piano.

Valse lento.

mf

The piano introduction is in 3/4 time, marked 'Valse lento' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses dotted half notes and quarter notes. The key signature has two flats (B-flat and E-flat).

Voice.

p

Hearts are such won-der-ful things — A mel-o-dy
Hearts bear all sor-rows and pain — For some-times they

The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: 'Hearts are such won-der-ful things — A mel-o-dy / Hearts bear all sor-rows and pain — For some-times they'. The piano accompaniment is in 3/4 time, marked 'p', and provides harmonic support for the vocal line.

ev'-ry heart sings — There's the heart of a moth-er, a
yearn all in vain — But when love is dis-covered then

The vocal line continues with the lyrics: 'ev'-ry heart sings — There's the heart of a moth-er, a / yearn all in vain — But when love is dis-covered then'. The piano accompaniment continues with the same harmonic structure.

sis-ter, a broth-er What a won-der-ful joy each one brings —
joy is un-cover-ed And your loss-es all turn in-to gain —

The vocal line concludes with the lyrics: 'sis-ter, a broth-er What a won-der-ful joy each one brings — / joy is un-cover-ed And your loss-es all turn in-to gain —'. The piano accompaniment concludes with a final chord.

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Still there's the heart of a friend _____
When you came, I heard love's song _____

One on whom you can de - pend _____ And when you came to me I could
I saw the right from the wrong _____ And I thank'd Him on high When He

eas - i - ly see That my jour - ney had come to an end. _____
sent from the sky The one gift for which I've wait - ed long. _____

Refrain.

For there's on - ly one heart in love - land On - ly one face I can

see ——— Two eyes of blue that are ten-der and true, They mean more than

hea-ven to me ——— And when I heard you call from love - land I

knew it was love's mel-o - dy ——— All the world seems a-glow, Now that I real-ly

know There is one heart in Love-land for me. There is me. ———

There Is One Heart In Loveland For Me.

Male Quartette.

arr. by Fred E. Ahlert.

Refrain.

TENOR I.
TENOR II.
BARITONE.
BASS.

For there's on-ly one heart in love land, On-ly one face I I just see one face

Two eyes of blue, that are tender and true. They mean more than heaven to me, — And when I heard you more to me. And when I heard you

call from love-land, I knew it was love's mel-o - dy, mel-o - dy, world seems a glow Now that mel-o - dy, — All the

I real-ly know, There is one heart in Loveland, for me, I can see There is Loveland for me. — for me, — Loveland, for me. —

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