

That Old New England Town.

Words by
WM. JEROME.

Music by
MILTON AGER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *fz* (forzando). A section marked *Till ready* begins with a *p* (piano) dynamic.

Voice.

My heart at night keeps a - roam - ing fields of new mown hay —
When I wake up in the morn - ing from my land of dreams —

My heart roams on in the gloam - ing down New England way —
Just as the new day is dawn - ing life much brighter seems —

I know a vac - ant chair — is wait - ing there — and I can see —
The skies are al - ways fair — and that is where — I long to rest —

A sweet and lov - ing pair — with op - en arms held out for me. —
In dreams I'm al - ways there — back in the town I love the best. —

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Chorus.

I want to plant a pic-ture in your mind where folks are kind and true — Ev-en

p-f

ros-es kissed by dew — nod a welcome home to you — Where there's a "glad-to-see-you"

light that lies — in some-one's eyes of blue — It's a hap-py place a smile on

ev'-ry face You wouldn't dare to wear a frown — My heart is way down there in

moth-er's care — In that old New England town. I want to town. —

1. 2. *f* *D.S.*

**Just plant this melody in your mind
 It's a tune of the good old fashioned kind
 And after you have played it through
 The world will then seem great to you.**

That Old New England Town.

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 WM. JEROME.

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 MILTON AGER.

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "I want to plant a picture in your mind where folks are kind and true — Ev-en ros-es kissed by dew — nod a welcome home to you — Where there's a 'glad-to-see-you' light that lies in someone's eyes of blue. — It's a happy place a smile on". The piano part includes a dynamic marking of *p-f* (piano-forte) in the first system.

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