

# Thank God You're Here Mother Mine

*Introduced by*  
**John Steel**  
*The Sensational Tenor*  
*of Ziegfeld Follies*

*may*

*Words by*  
Howard Johnson

*Music by*  
Milton Ager



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# Thank God You're Here, Mother Mine

Lyric by  
HOWARD JOHNSON

Medium Voice

Music by  
MILTON AGER

Moderato (With feeling and expression)

VOICE

Why are you cry-ing, Moth-er mine? You know the dan-ger is past,— Why are you sigh-ing,

Moth-er mine? I'm safe in your arms at last.— Now I can tell what Heav-en means,

Af-ter all I've been through Par-a-dise lost is found a-gain, Now that I'm here with you.

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REFRAIN (*Fervently*)

*mf*

Won-der-ful day of days, once more to gaze In to your eyes that

*mf* *legato*

*mp*

shine, — And be at rest close to your breast And feel your arms en-

*mp*

*mf*

twine., Won-der-ful joy of joys to hear your voice And kiss your lips di-

*mf*

*dolce* *mf* *dim.*

vine, — 'Tis Heav-en, dear, to know you're near, Thank God! you're here, Moth-er

*dolce* *mf* *dim.*

mine. \_\_\_\_\_ *p* Why are you pray-ing, Moth-er mine? You

*Tempo I*

*f* *p* *piu mosso*

seem to trem-ble with fear, \_\_\_\_\_ What are you say-ing, Moth-er mine? You

can't re-a-lize I'm here. \_\_\_\_\_ Cling to me clos-er, Moth-er mine, And bring back mem-ries of

yore, \_\_\_\_\_ Sor-row and pain were not in vain, Now that you smile once more.

*ten*

*dolce poco ritard ten*

REFRAIN (*Fervently*)

*mf*

Won-der-ful day of days, once more to gaze In - to your eyes that shine,

*mf* *legato*

*mp*

— And be at rest close to your breast And feel your arms en - twine

*mf* *dolce*

Won-der-ful joy of joys to hear your voice And kiss your lips di - vine, — 'Tis

*dolce*

*ten.* *f* *dim.*

Heav - en, dear, to know you're near, Thank God! you're here, Moth-er mine. —

*ten.* *dim.*