

# THE YANKS ARE AT IT AGAIN



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# The Yanks Are At It Again

Music by  
RUBEY COWAN

Marcia moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a forte (f) dynamic and includes accents and sforzando (sfz) markings.

Voice

Vamp

Read your hist 'ry, read your hist-'ry, And you'll plain-ly see — How we came to  
 Read the pa-pers, read the pa-pers, There is bound to be — News of vic - tor -

Piano accompaniment for the first vocal line, marked with piano (p) dynamics and including repeat signs.

be — The home of the brave and the free — It's no myst-'ry, it's no myst-'ry, How the thing was  
 y — Our vic - tor - y o - ver the sea — Watch the ca-pers, watch the ca-pers, Of our brave Ma -

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

done — When you re-call that we had men like Grant and Wash-ing - ton — The good old Yan - kee  
 rines — They've shown the brag-ging Ger-mans what a real live fight-er means — With Wil son as the

Piano accompaniment for the third vocal line, featuring various musical notations such as slurs and accents.

spir - it's in the air, — And now old Kai - ser Bill had bet-ter take care —  
 cap-tain of the crew, — They're learn-ing what that Yan - kee spir-it can do —

Piano accompaniment for the final vocal line, concluding the piece with a forte (f) dynamic.

Talking machine or player piano

Chorus

The Yanks are at it a - gain, a - gain, the Yanks are at it a - gain — You'll find them ev - 'ry -

where — On land and sea and in the air, Take a look at our men, our men, They're

go - ing in and then — Old Kai-ser Bill will sure - ly get his fill be-fore we're through For

Un - cle Sam will teach him lots of things he nev - er knew — Our boys have nev - er start - ed an - y -

thing they could-n't do — Look out! Look out! The Yanks are at it a - gain. The gain.

This composition may also be bought for your