

Rose Dreams

I

Silent and golden the sun rays appear,
Birds sing a carol gay;
(DAYBREAK) The hills and the valleys re-echo their song
At the birth of a new born day.

II

Dewdrops are sparkling on each blushing rose,
The brook in the bright sunlight gleams;
(MORNING) Soft breezes are calling, where nature's at play,
In the wonderful land of Rose Dreams.

III

Shadows are falling, the woodland is still,
The songbirds are seeking their nest,
(EVENING) While blossoms are nodding in tender repose
As the sun slowly sinks in the West.

IV

Bright stars are gleaming high in the Heavens,
Softly the moon floods the earth with her beams;
(NIGHT) Night spreads her mantle all nature is sleeping
As we journey in slumber to the land of Rose Dreams.

J. R. Shannon.

ROSE DREAMS

Poem by
J.R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) *NOTE
z Octaves higher



Moderato

(DAY BREAK)

Si - silent and gold - en the sun rays ap - pear, Birds sing a

car - ol gay. The hills and the val - leys re -

ech - o their song At the birth of a new born day.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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REFRAIN
(MORNING)

Dew-drops are spark-ling on each blus-hing rose The brook in the bright sun-light

The music consists of two staves. The top staff is for the voice, starting with a treble clef and common time. The bottom staff is for the piano, starting with a bass clef and common time. The piano part features a steady harmonic progression with chords.

gleams; — Soft breez-es are call-ing, where na-tures at play, In the

The music continues with two staves. The top staff shows a melodic line with a grace note and a fermata over the word "play". The bottom staff is for the piano, continuing the harmonic support.

won-der-ful land of Rose Dreams. — Andante *guitar*

Chimes

Red.

The music begins with a melodic line over a harmonic background. It then transitions to a section labeled "Andante" for guitar, indicated by a bracket above the piano part. The piano part features eighth-note patterns labeled "Chimes". The section ends with a dynamic marking "Red." followed by an asterisk.

Moderato
(EVENING)

Sha-dows are fall - ing, the wood - land is still, The song - birds are

The music starts with a treble clef and common time. The piano part provides harmonic support with sustained chords. The vocal line describes the quiet of evening with falling shadows and still woodland.

seek - ing their nest; While blos-soms are nod - ding in

ten - der re - pose, As the sun slow - ly sinks in the West.

REFRAIN

(NIGHT)

Bright stars are gleam - ing

a tempo
dolce

high in the Heav - ens,

Soft - - ly the moon floods the earth with her

beams; ————— Night spreads her man - tel all

na - ture is sleep - ing As we jour - ney in

slum - ber to the land of Rose Dreams.