



# ONLY A ROSE IN NO MAN'S LAND



WRITTEN BY

**ARTHUR J. LAMB**



COMPOSED BY

**ALEXANDER MARR**



Solo 60 Cents Net      Duet 75 Cents Net  
Octavo, Male, Female and Mixed Voices 15 cents



JOE MORRIS MUSIC CO.  
NEW YORK CHICAGO PHILADELPHIA BOSTON



ONLY A ROSE IN NO MAN'S LAND

1<sup>st</sup> VERSE

JUST AT DAWN HIS COMRADES FOUND HIM,  
IN NO MAN'S LAND SO COLD AND GRAY  
WHEN THEY SAW THE ROSE HE CHERISHED  
THEIR THOUGHTS WENT BACK TO HOME THAT DAY.

2<sup>nd</sup> VERSE

OFT' SHE WANDERS 'MID THE ROSES  
TENDERLY KISSED BY SUMMERS RAIN  
STILL IN FANCY HE IS WITH HER  
TELLING HER LOVE'S SWEET TALE AGAIN.

REFRAIN

ONLY A ROSE SO WORN AND FADED  
TENDERLY HELD IN SOME-ONE'S HAND  
JUST A MEM'RY OF HIS DARLING  
ONLY A ROSE IN NO MAN'S LAND.

*Arthur J. Lamb.*

# Only A Rose In No Man's Land

Words by  
ARTHUR J. LAMB

Music by  
ALEXANDER MARR

*Andante moderato*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is an instrumental introduction for piano, marked *mf*. The second system begins with a vocal line labeled 'VOICE' and piano accompaniment marked *p*. The lyrics are: 'Just at dawn his com - rades'. The third system continues the piano accompaniment with the lyrics: 'found him, In No Man's Land so cold and grey,'. There are some markings in the piano part, including 'Red.' and an asterisk '\*' under the first measure of the second system.

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When they saw the rose he'd cher - ished,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes chords and moving lines in both hands, with some chords marked with a '7' indicating a seventh.

Their thoughts went back to home that day.

The second system continues the vocal line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

**REFRAIN**  
On - ly a rose so worn and fad - ed,

The third system is the start of the refrain, marked with a 2/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Ten - der - ly held in some - one's hand:

The fourth system continues the refrain with quarter notes: G4, A4, Bb4, C5, Bb4, A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Just a mem - 'ry of his dar - ling,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

On - ly a rose in No Man's Land.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

## INTERLUDE

The interlude section is a piano solo. It begins with a *mf* (mezzo-forte) dynamic marking. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line. There are some performance markings like *ca.* and *\** in the left hand.

2<sup>nd</sup> VERSE

Off' she wan - ders 'mid the ros - es,

The second verse begins with a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment is marked *p marcato il melodia* (piano, marked, with the melody).

Ten - der - ly kissed by Sum - mer's rain,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The label 'R.H.' is placed above the first measure of the piano right-hand part.

Still in fan - cy he is with her,

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The label 'R.H.' is present in the first measure of the piano right-hand part.

Tell - ing her love's sweet tale a - gain.

The third system concludes the main body of the song. The piano accompaniment includes a prominent melodic line in the right hand that spans across the end of the system. The label 'R.H.' is present in the first measure of the piano right-hand part.

REFRAIN

On - ly a rose so worn and fad - ed,

The refrain section is marked 'REFRAIN' and is in a 2/4 time signature. It features a vocal line and piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The label 'R.H.' is present in the first measure of the piano right-hand part.

♩ \* ♩ \*

Ten - der - ly held in some - one's hand:

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Ten - der - ly held in some - one's hand:". The piano accompaniment includes chords and melodic lines in both the right and left hands.

Just a mem - 'ry of his dar - ling,

*p*

The second system continues the vocal line and piano accompaniment. The lyrics are "Just a mem - 'ry of his dar - ling,". A piano dynamic marking (*p*) is placed below the piano accompaniment. The piano part features a prominent chordal texture in the right hand.

On - ly a rose in No Man's Land.

*mf* *rit.*

The third system concludes the vocal line and piano accompaniment. The lyrics are "On - ly a rose in No Man's Land." Dynamic markings of *mf* and *rit.* (ritardando) are present. The piano accompaniment shows a gradual deceleration in tempo.

(SYMPHONY)

*mf* *Fin.*

The final section is labeled "(SYMPHONY)". It consists of piano accompaniment on two staves. The dynamic marking is *mf*. The section concludes with a *Fin.* (Finis) marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

A WONDERFUL BALLAD BY THE WRITERS OF  
"LAST NIGHT WAS THE END OF THE WORLD," and "MINE"

Before The World Began.

Words by  
ANDREW B. STERLING

MEDIUM VOICE IN E $\flat$

Music by  
ALFRED SOLMAN.

Refrain. *a tempo*

Give me the smile — to - night, — dear heart, — The

smile that I used — to know —

Give me the heart that you prom - ised me —

Ag - es and ag - es a - go!

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