

MY LITTLE SERVICE FLAG HAS SEVEN STARS

LYRIC BY
STANLEY MURPHY

SONG

MUSIC BY
HARRY TIERNEY



JEROME H. REMICK & CO.

DETROIT NEW YORK

My Little Service Flag Has Seven Stars

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and accents.

VOICE

When the cru-el war came o'er us I was in the Zieg-field cho-rus With a
I don't mind if days are meat-less But the sub-way's al-ways seat-less And on

Fump

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked with a 'Fump' dynamic and includes various musical notations such as slurs, ties, and accents.

"John" for ev'-ry eve-ning in the week _____ Ev'-ry night some lit-tle Chap-pie Did his
John-less nights we all go home that way _____ Wine-less meals of cheese and crack-ers With a

The vocal line continues with the lyrics. The piano accompaniment continues with various musical notations such as slurs, ties, and accents.

best to make me hap-py I was in the sev-enth hea-ven so to speak _____ But then the coun-try
lot of spine-less slack-ers are-nt just the things to make a girl-ie gay _____ But when the cru-el

The vocal line continues with the lyrics. The piano accompaniment continues with various musical notations such as slurs, ties, and accents.

called her boys to war _____ And all my "Johns" were true blue to the core _____
war is o'er you'll see _____ My gen-er-als come march-ing home to me _____

The vocal line concludes with the lyrics. The piano accompaniment concludes with various musical notations such as slurs, ties, and accents.

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WHEAT—THE GOLDEN GRAINS OF VICTORY. SEND OUR ALLIES' SHARE "OVER THERE" TO WIN FOR US

CHORUS

Bil-ly's bus-y drill-in' in the in-fan - try — Ar - tie's in the a - vi - a - tion

p-f

corps — Fred-ie's out there with the field ar - til - ler - y — Fran-ky's fight-ing

on a for-ign shore Tom-my's on a tank out on the west-ern front — Joe and Jer-ry

both are jol-ly tars — Im so lone-some it's a pit - y But I've done my lit-tle

"bit - ty" And my lit-tle ser-vice flag has sev-en stars stars — *D.S.*

f *D.S.*

My Little Service Flag etc. 2

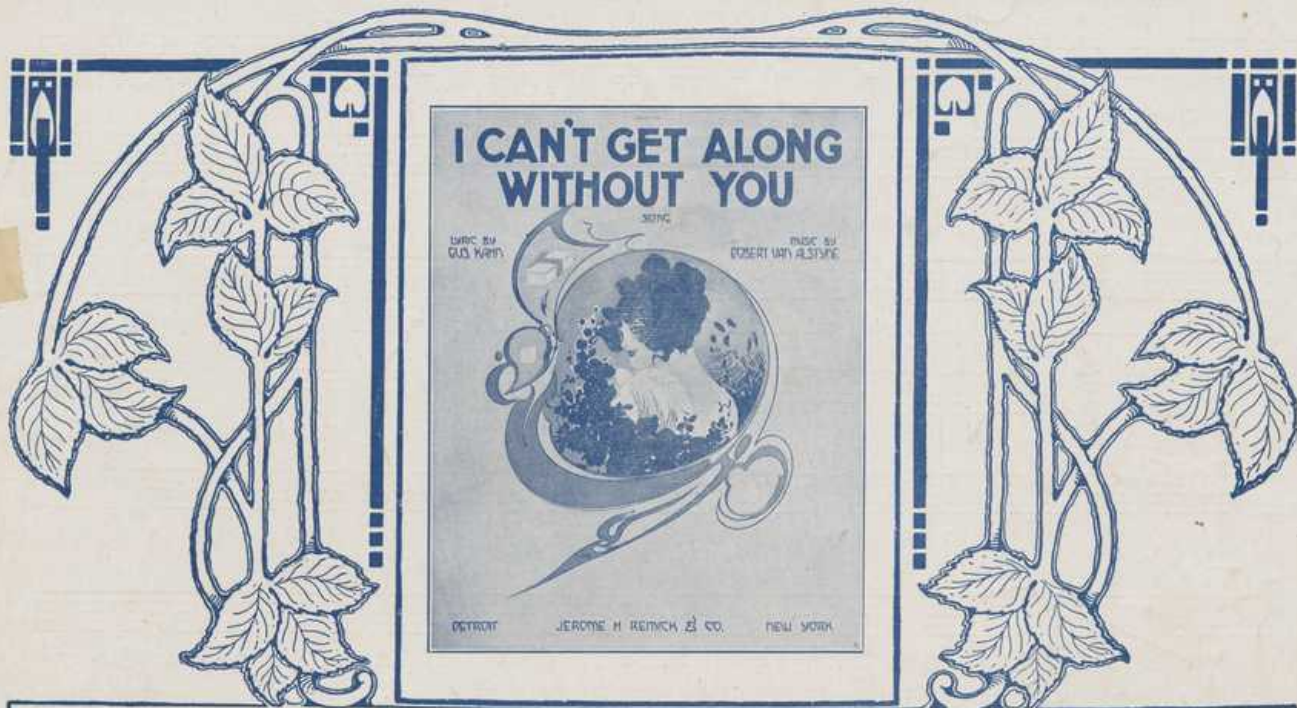
WIN THE WAR WITH BREAD AND LEAD

**DO YOUR
BIT**

We've Wheat to Spare,

Send our Allies' Share "Over There" for VICTORY

**HELP WIN
THE WAR**



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The bravest Heart of All
Dress Up Your Dollars In Khaki
Where the Black-Eyed Susans
Grow
There's Egypt in Your Dreamy
Eyes
She's Dixie All the Time
There's A Lump of Sugar Down
In Dixie
And They Called It Dixieland
Memories
Where the Morning Glories Grow

I Can't Get Along Without You

Lyric by GUS KAHN
CHORUS
Music by ROBERT VAN ALSTYNE
SONG

I'll try — and get a — long with-out a bit o' sug-ar I'll do — with-out the
cream — And when I'm an-y — can-ny I'm an-y — Ver-y strange as it may
seem I'll see it each week — I'll have a coat — but what — less sweet — less day a
bit — less Now — day too But I must have a bit — the love and I

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Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Remorse Blues
Peacock Strut Fox Trot
The Siren (Spanish Waltz)

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