

I'M GONNA PIN A MEDAL ON THE GIRL I LEFT BEHIND



DARBELLE

By
IRVING BERLIN



As Sung By
FRANK CARTER
in
ZIEGFELD FOLLIES, 1918.

2

I'm Gonna Pin My Medal On The Girl I Left Behind

By IRVING BERLIN

Allegro moderato

Piano *f*

Till Ready *p*

Voice

"O - ver there" in France, In a big ad-vance. Lit-tle
When the boys come home, From a-cross the foam, To the

John - ny stood the test; — John - ny held his ground, Now he
girls they love the best; — There'll be more than one, Lit - tle

Detailed description: The page contains a musical score for the song "I'm Gonna Pin My Medal On The Girl I Left Behind" by Irving Berlin. It is marked "Allegro moderato" and begins with a piano introduction. The score is divided into four systems. The first system is for piano accompaniment, marked "Piano" and "f". The second system continues the piano accompaniment, marked "Till Ready" and "p". The third system introduces the voice part with the lyrics: "O - ver there" in France, In a big ad-vance. Lit-tle When the boys come home, From a-cross the foam, To the". The fourth system continues the voice and piano accompaniment with the lyrics: "John - ny stood the test; — John - ny held his ground, Now he girls they love the best; — There'll be more than one, Lit - tle". The score is written in G major and 2/4 time.

795-4

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struts a - round, With a med - al on his chest. — There's a
Yank - ee son, With a med - al on his chest. — When the

hap - py look in his eyes, — And ev-'ry now and then he cries:
drive is o - ver this Spring, — A lot of sol-dier boys will sing:

rall.

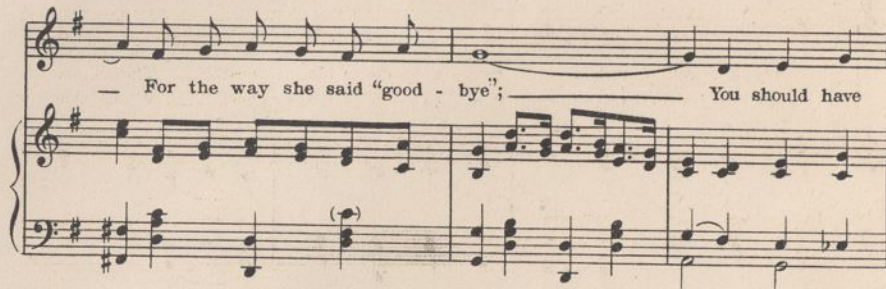
Chorus

"I'm gon - na pin my med - al on the girl I left be -

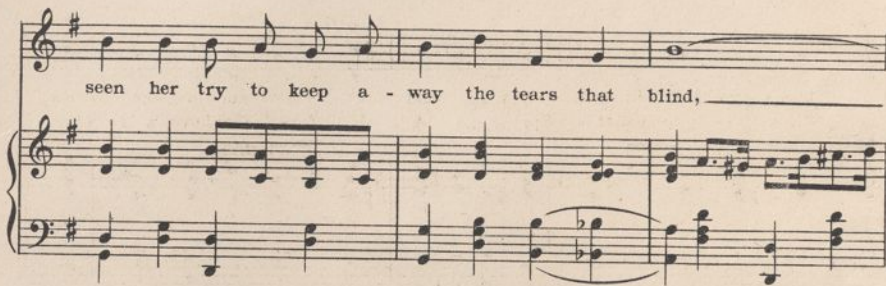
p-f

hind, — She de-serves it more than I;

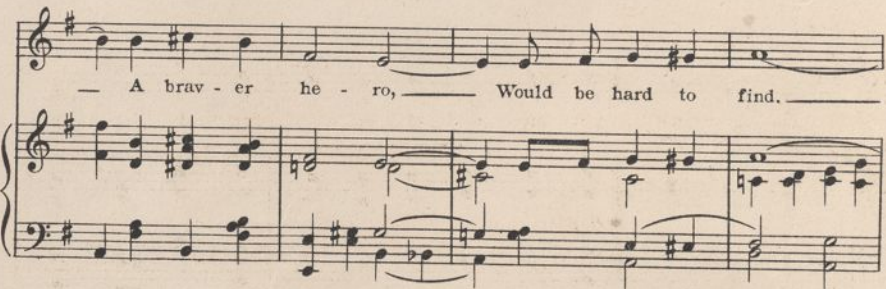
— For the way she said "good - bye"; — You should have



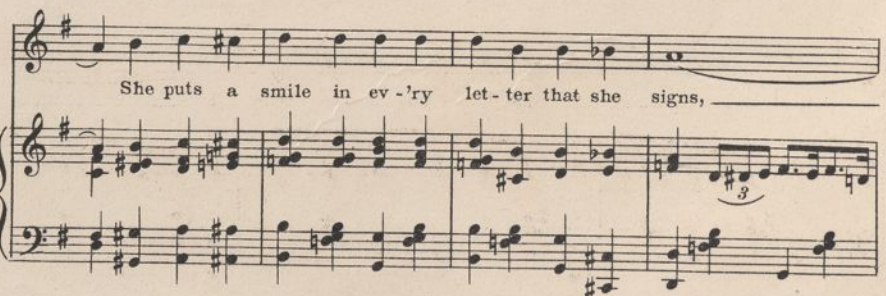
seen her try to keep a - way the tears that blind,



— A brav - er he - ro, — Would be hard to find.



She puts a smile in ev - 'ry let - ter that she signs,



— But I can read what's in her heart be - tween the

lines; ——— And when I get back, ——— Yes, when I

get back, ——— I'm gon-na pin my med-al on the girl I left be-

hind. ——— I'm gon - na - hind. ———

D.S.

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HOW CAN I FORGET

(WHEN THERE'S SO MUCH TO REMEMBER)

By IRVING BERLIN

Chorus.

How can I for - get, _____ When there's so much
 to re - mem - ber; Your smil - ing face, your
 fond em - brace, Your voice so sweet and ten -

mp-f

legato

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