

I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA



by
BILLY BASKETTE
and
JESSIE SPIESS

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Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

I've got to
This lit-tle

leave my Car-o - line, A lit-tle card said it was time, And Mis-ter
trip a - cross the sea, To Pic - a - dil - ly and Pa - ree, Is just the

Lo - cal Board said I must drop all things and fall in line, Now I
thing that I've been long-ing for, It's just what suit - ed me, Now the

don't want sym - pa - thy, But I want the world to see, They
girls of France are fine, 'Cause they're smil - ing all the time, But

sure - ly called up - on the right man, when they called on me.
not a sin - gle one I found, Com - pares with Car - o - line.

CHORUS

I'm goin' to fight my way right back to Car-o - li - na, I'm goin' to

p-f

run ev-ry Hun, ev-ry son of a gun, I see, Depend on me, 'Cause I'm in this thing to win, And I

know that it's no sin, To grab a lit-tle Ger-man, An-y lit-tle Her-man and carve my name on him. And I am

sat-is - fied that Car-o - lin - a loves me, I left my heart with her in Dix-ie-land,

She'll un-der-stand, That I may come back with some-thing miss-in' But that wont keep us from

hug-gin' and kiss - in', I'm goin' to fight my way right back to my Car - o - line I'm goin' to line.

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