

I'd Like To See The Kaiser With A Lily In His Hand

By HENRY LEWIS
HOWARD JOHNSON
and BILLY FRISCH

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with some chords.

Not fast

Musical notation for the first verse, including a vocal line and piano accompaniment. The tempo is marked 'Not fast'. The piano part is marked 'p' (piano). The lyrics are: "Till ready Scene is in a school-room and the lessons are begun, Teach-er said 'Now, Cur - ly Head I think that's ve - ry nice,"

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: "Teach-er says to chil-dren in the class, 'If you be-have to - day and try to I a - gree with ev - 'ry-thing you say I'm going to have you teach the oth-er

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: "do your les-sons well, I'll grant you an - y wish that you may ask? And just then a chil-dren of the class, So they can tell their ma and pa to - day. I now want each

Musical notation for the fourth verse, including a vocal line and piano accompaniment. The lyrics are: "lit - tle cur - ly head, Raised his hand and stood right up and said: child to stand in line, 'Cur - ly Head' will teach you all this rhyme?"



This composition may also
be had for your Talking
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3874-2

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CHORUS (not fast)

"I'd like to see all moth-ers free from sor-row, — I'd like to see poor Bel-gium free from

p-f

pain; — I'd like to see this cru-el con-flict end-ed, — I'd like to see my

Dad-dy once a - gain. — I'd like to see the Yan-kees win this bat-tle — I'd like to

see France get back her prom-ised land; — I'd like to see this whole big world U-

Slowly and well marked

nit - ed, And I'd like to see the Kai-ser with a li - ly in his hand!"

dim. *fz*

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Song