

# HUNTING THE HUN

WORDS BY  
**HOWARD E.  
ROGERS**

MUSIC BY  
**"ARCHIE  
GOTTLE**



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# Hunting The Hun.

Words by  
HOWARD E. ROGERS.

Music by  
ARCHIE GOTTLER.

*Moderato.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

O - ver in France there's a game that's played  
I met a sol - dier and he told me

*Till ready*

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady accompaniment in the left hand.

By all the sol - dier boys in each brig - ade It's called Hunt - ing the  
It's just the lat - est thing a - cross the sea It's a game that is

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with a steady accompaniment in the left hand.

Hun This is how it is done.  
new They're all do - ing it too.

The piano accompaniment for the final vocal line concludes the piece with a steady accompaniment in the left hand and a melodic line in the right hand.

Chorus.

First you go get a gun Then you look for a Hun Then you start on a run For the

son - of - a - gun You can cap - ture them with ease

All you need is just a lit - tle lim - bur - ger cheese Give 'em one lit - tle smell They come

out with a yell Then your work is done When they start to ad - vance

Shoot em in the pants That's the game called Hunting the Hun. First you Hun.