

He's Just a Common Private Soldier

WORDS & MUSIC BY WALTER FRYBURG & CYRILLE LAMAR



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Tempo di Marcia

The piano introduction consists of two staves of music in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *v*.

The boy I love has gone to war, I'm proud as I can be. To
He's on - ly one of count - less men, of mil - lions of his kind, But for

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes dynamic markings of *p* and *mp*.

have him wear the un - i - form that stands for lib - er - ty. He's not the lead - er of his squad, he
ev - 'ry pri - vate in the ranks, There's some one left be - hind To hope and pray while he's a - way, so

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings of *p* and *mp*.

has no chev - rons bright, But I'm sure he'll be right up in front when they be - gin to fight.
far a - cross the sea, And to cheer him on his on - ward march thro' France to vic - to - ry.

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings of *p* and *mp*.

CHORUS

He's just a com - mon pri - vate sol - dier, But he's a Yan - kee

The chorus consists of two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes dynamic markings of *p-f*.

true, Will - ing to die for his home - land,

And for his sweet - heart, too; I know he'll do his part with

val - or, For he's as brave as he can be;

He's just a com - mon pri - vate sol - dier, But he'll al - ways be a

he - ro to me. me.