

# The Blue Devils Of France

By IRVING BERLIN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement.

This section continues the piano accompaniment. It includes a section marked 'Till Ready' with a repeat sign. Dynamics include *fz* (forzando) and *p* (piano).

Voice

I've seen ma - ny dif - f'rent pic - tures of the dev - il down be -

The first line of the vocal melody is shown above the piano accompaniment. The piano part continues with chords and bass notes.

low; ——— And he does - nt stand a show, ——— With a

The second line of the vocal melody and piano accompaniment. The piano part features a long, sustained chord in the left hand.

cer - tain dev - il I know. — Let me in - tro -



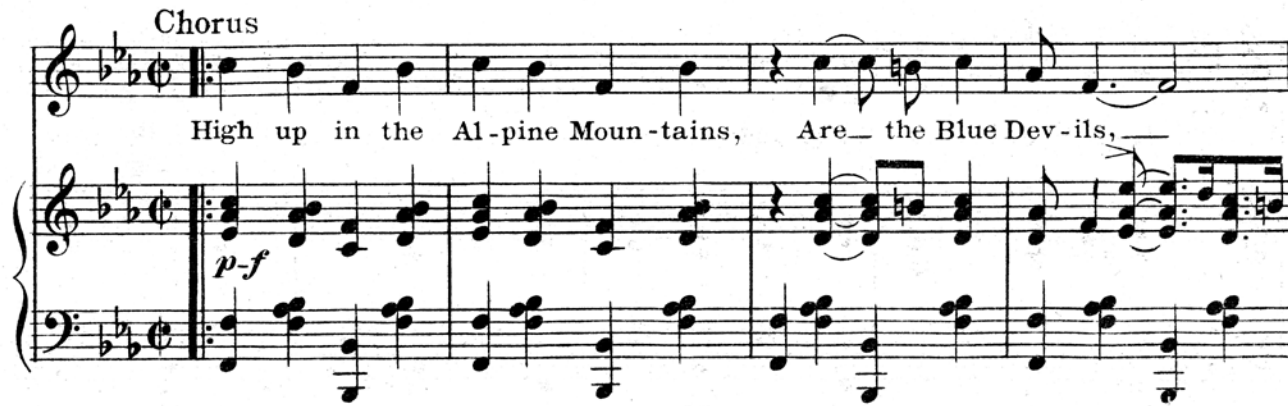
duce you to him you'll be hap - py when I do, — He's a



dev - il dressed in blue, — And a sol - dier through and through. —



**Chorus**  
High up in the Al - pine Moun - tains, Are — the Blue Dev - ils, —



Where the rain of shrap-nel foun-tains, Scar—the Blue Dev-ils;—

With their glist-en-ing sa-bers, A-mid the shot and shell, — They

vis-it their Aus-tri-an neigh-bors, And give them H-E-dou-ble L;

H-E-dou-ble L. Strong and ac-tive, most at-trac-tive; Are—the Blue

Dev-ils; — They came here the Lib-er-ty Loan to ad -



vance; — We en-ter-tained them with the best, — And now they've



gone back to the trench-es to rest — Those Dev-ils, — the Blue



Dev-ils — of France. — France. —

