

“ A TOPICAL REVIEW ”

AFTER THE WAR IS OVER

WHERE

WILL THE

KAISER

GO



THE
LATEST
WAR SONG
SUCCESS

WORDS AND MUSIC
BY
FRED C. STOUTENBURG
PRICE 60 CENTS

METROPOLITAN MUSIC CO.
746 EUCLID AVE.
CLEVELAND, OHIO

COPYRIGHT 1918 BY STOUTENBERG & PIPER
INTERNATIONAL COPYRIGHT SECURED

AFTER THE WAR IS OVER WHERE WILL THE KAISER GO?

Words and Music by
FRED C. STOUTENBURG.

Moderato

Till ready

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of D major, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata over the right hand.

There's a Ger-man in Eu-rope who thinks might is right Had an ar-my and na-vy all
How he roped in his broth-ers to wipe out his friends How he buffal'o'd those ru-lers to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 2/4 time and begins with a quarter note G4, followed by a series of eighth and quarter notes.

rea-dy to fight Want-ed the world to know he would do so and so Nev-er once tho't
fur-ther his ends Now they are cry - ing quits and he must use his wits Try-ing to save

The second line continues the vocal melody and piano accompaniment. The melody includes a quarter rest followed by a series of eighth and quarter notes.

of his ter-ri - ble plight Start-ed a fuss with a neigh-ber - ing friend
self he'll make big a - mends It wont be long ere the Kai-ser will see

The third line of the song continues the vocal melody and piano accompaniment. The melody features a quarter rest followed by a series of eighth and quarter notes.

Start-ed a fuss that will have a real end Says I'm the war lord
Un-cle Sam's boys right in old Ger - man - y Un-cle may stay there

The fourth line of the song concludes the vocal melody and piano accompaniment. The melody ends with a quarter note G4, and the piano accompaniment ends with a final chord.

Copyright MCMXVIII by Stoutenburg and Piper Cleveland, O.

Intern'l Copyright Secured

lis - ten to me I am the man to rule both land and sea.
 one year or so Then for the love of Mike where can Bill go.

rit

Chorus

Af - ter the war is o - ver Where will the Kai - ser go There'll

be no room for him a - bove and no place down be - low The

Sul - tan and the Czar are harm - less We may forgive Fran - cis Joe But

when this great big fuss is o - ver Where will the Kai - ser go?

TRY OUR LATEST HITS

"The Dear Moon-vine."

ADELAIDE HARTON DAVIS.
Composer of "When the Flag of Old Mexico Dies"
"California, Here I Stay"
"Fountain of Youth"
"Candy Boy"

Waltz Moderate.
with expression.
Copyright 1918 by Adelaide H. Davis, Cleveland, O.
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
310 AMERICAN TRUST BLDG. CLEVELAND, OHIO

AMERICA WE NEED YOU

Words by OLIVER HARTER. Copyright 1918 by Oliver Harter, Cleveland, O. Music by A. L. GARDEY.
Tempo di Valce.
VOICE
Last night I lay a sleeping There came a dream so true
I saw French in our sky In the hat - tile of the Marse
heard the roll - an calling They were call - ing a - out three
and brave - ly - along - ing charge in their row - with us
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
PROSPECT INN CLEVELAND, OHIO

WE'RE BOUND TO WIN THE DAY

Words by A. F. PEELMAN. Music by BENNY BRUYER W. A.
March Pomposo.
The old - time march was light - lay with the old - time march
For old - time march was light - lay with the old - time march
For old - time march was light - lay with the old - time march
All - old - time march was light - lay with the old - time march
For old - time march was light - lay with the old - time march
Copyright 1918 by A. F. Peelman, Cleveland, O.
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
1495 WINGSTR. CLEVELAND, O.

OVER THE SEAS TO FRANCE

Copyright 1918 by Gertrude Evelyn Stevens, Wink. GERTRUDE EVELYN STEVENS
TUNE SAILING.
VOICE
Pass - will to them our on the land We will - - -
The shores are full - lay from our sight But like - - -
We'll see the old - sea land And once the - - -
The - - - - -
We'll see the old - sea land And once the - - -
The - - - - -
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
LOCK BOX GRANITE FALLS WASH.

THERE'LL BE NO GERMAN KAISER

Words by W. C. FRELAND. Music by GEN. D. BARNARD.
Tempo di March.
We'll see the old - sea land And once the - - -
The - - - - -
We'll see the old - sea land And once the - - -
The - - - - -
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
W. C. FRELAND WINK.

GET THE KAISER

MARCH SONG. Words & Music by A. F. DAY.
stay till it is over, And get the Kaiser - - -
all know that he's dead, We'll get the Kaiser - - -
just - - - - -
care - by have sold, feet, We'll get the Kaiser - - -
Copyright 1918 by A. F. Day, Ashabula, O.
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
145 CENTER ST. ASHTABULA, O.

OFF TO THE FRONT

THOMAS LILLEY. ROBERT THOMPSON.
Tempo di March. Not too fast.
When we see the sun set - - -
in our - - -
Then let the right - - -
There is no one here, with the - - -
The - - - - -
Copyright 1918 by Thomas Lilley, Cleveland, O.
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
1608 W. 2nd. S. CLEVELAND, O.

MOTHER, HOME AND FRIENDS

Adagio. ELIZABETH DAVIS-REIDER.
VOICE
And was the day when the boys were married a - way
A - - -
Marching on to the city or to death There is one among the throng Who
comes to see his boys to long a - way But the years passed a - lone they'll
Copyright 1918 by Elizabeth Davis-Reider, Cleveland, O.
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
12213 INGOMAR AVE. CLEVELAND, OHIO.

WRITE MOTHER A LETTER TONIGHT

Words by D. P. CONWAY. Copyright 1918 by D. P. Conway, Catta, O. Music by J. E. ANDRINO.
Adagio.
Oh write a let - ter home to night To your moth - er old and gray,
She's sit - ting all a - lone at home, With that dear old book of hers,
It is long years since you left home, And she has a - - -
well - lay there to hear from you This you see for a - - -
The - - - - -
ASK YOUR DEALER OR SEND 25 CENTS TO
ASSOCIATE MUSIC PUB'S
B.F. CONWAY MGR. CANTON, OHIO.

LET MERIT WIN When you order one of these numbers by mail, be sure you address it the same as you see on the bottom of the excerpt.

Lilly
m1
-D48
L2256
m3