

Fill Up With Phillips 66

Lyrics by JOHN A. MCGEE and CHESTER W. CLEVELAND

Music by JOHN A. MCGEE

Bounce tempo

f

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Bounce tempo' and the dynamic is 'f'.

VERSE In four *Rubato*

The vocal line begins with a melodic phrase in G major, marked 'In four Rubato'.

1. There's gas - o - lines and gas - o - lines, their trade-marks dot the high-way, glow - ing
2. There's plen - ty to be thank - ful for in this old land of ours, a heap of
3. There's com - pa - nies, I've heard it said, are old - er quite a bit than this great
4. There's pres - i - dents, I've heard it said, are old - er quite a lit - tle than the

mf

The piano accompaniment for the first line of the verse is marked 'mf'. It features a steady bass line and a treble line with chords and moving lines.

The vocal line continues with a melodic phrase in G major, marked 'In four Rubato'.

signs that boast what pow'r they pack, — But if you real - ly want the thrill of
won - drous things from sea to sea, — The mag - ic of the morn - ing sky, the
com - pa - ny we call our own, — But if you'd hunt the world a - round, you'd
pres - i - dent that some call "Boots", — But if you're ask - in' us to say what

The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

The vocal line continues with a melodic phrase in G major, marked 'In four Rubato'.

zoom - ing o - ver plain and hill, look for the shield of or - ange and of black.
gleam of moun - tains ris - ing high, old na - ture shower'd her best on you and me.
nev - er find an - oth - er quite like Phil - lips, Say! She's in a class a - lone.
pres - i - dent is tops, O. K.! We'll tell you, ev - 'ry one, that he just suits.

The piano accompaniment concludes with a steady bass line and a treble line with chords and moving lines. A fermata is placed over the final chord in the right hand.

CHORUS Bounce four

F F D9 Gmi

1. Fill *up*— with Phil-lips,— Fill *up*— to the brim, Fill *up*— and
 2. Here's *health*, "Boots" A - dams,— Here's *health* from us all, Here's *health* and

G7 C7 Dmi7 Cdim. C F

hit the high - way, real - ly fly— a-way, zing! zing! zing! zing! Fill *up*— with
 hap - py years you'll love to live—and re - call, Here's *health*, "Boots"

F D9 D7 Gmi

Phil - lips,— Fill *up*— to the brim,— For speed and pow'r each
 A - dams,— Here's *health*— from us all,— No words con - vey what

F C Cmi6 D7 Gmi Gmi C7 F6

care - free hour, Say, Fill up!— Fill up!— Fill up with Phil-lips Six - ty Six.
 hearts would say, So, Hats off!— Hats off!— Hats off to "Boots" and Six - ty Six.