

AL, JOLSON'S Sensational Song Success

YOO~HOO



LYRIC BY
B.G. DE SYLVA
MELODY BY
AL. JOLSON

ORIGINALLY PUBLISHED BY



JEROME H. REMICK & CO.
NEW YORK DETROIT

... and Player Piano
... MUSIC and MUSICAL
KEYSTONE, ILLINOIS



YOO-HOO

Lyric by
B.G. DE SYLVA

Melody by
AL. JOLSON

Moderato

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.

The second system continues the piano introduction. It includes a repeat sign and a dynamic marking of 'mp' (mezzo-piano) in the bass staff.

I love the girl I left be - hind me, I know she
Back in our days of hap - py child - hood, YOO - HOO meant

The third system contains the first line of the vocal melody and its piano accompaniment. The piano part features a dynamic marking of 'p' (piano) and includes a repeat sign.

waits for my re - turn, _____ Soon in her arms you're going to
please come out and play, _____ I was so bash - ful in the

The fourth system contains the second line of the vocal melody and its piano accompaniment. The piano part continues with a steady accompaniment.

Copyright MCMXXI by Maurice Richmond Inc. 1658 Broadway, New York
International Copyright Secured

PRINTED IN U.S.A.

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically.

Copyright transferred MCMXXI to Jerome H. Remick & Co. New York and Detroit

find me, Oh! how I'll hold her, I wrote and told her:
wild - wood, Now I am bold-er, I wrote and told her:

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay,

When I hear your cheer-y an - swer, It will

make my dreams come true, Be - cause I

know that YOO-HOO Means "I love

you" You'll you!"

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day
Always wor-ry me Wednesday Thursday Fri-day
Broke as I can be But when Pay-day comes it's Play-day
Skies of gray, Fade a-way *seg ad lib.* What a day-

The musical score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system is the chorus, starting with 'Sun-day Mon-day Tues-day'. The second system continues with 'Always wor-ry me Wednesday Thursday Fri-day'. The third system has the lyrics 'Broke as I can be But when Pay-day comes it's Play-day'. The fourth system concludes with 'Skies of gray, Fade a-way' followed by a section marked 'seg ad lib.' and 'What a day-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit Depositada conforme a la ley
Performing Rights Reserved

36-4

PRINTED IN U. S. A.