

The Enchantress.

To The Land Of My Own Romance.

(I Have A Dream By Night, By Day.)

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro Pomposo con animato.

f

Framed in the glare of an
Car - men the Gyp - sy with

arch bright and gold - en, A fig - ure of fan - cy am I;
love and hate flow - ing, The sor - row of Mig - non so sweet.

Just like the slum - ber - ing Prin - cess in old - en Ro -
El - sa who sighed her Knight's name to be know - ing Then

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Allegro Pomposo con animato'. The first system begins with a forte dynamic (*f*) and includes the lyrics 'Framed in the glare of an Car - men the Gyp - sy with'. The second system continues the lyrics: 'arch bright and gold - en, A fig - ure of fan - cy am I; love and hate flow - ing, The sor - row of Mig - non so sweet.' The third system concludes with the lyrics: 'Just like the slum - ber - ing Prin - cess in old - en Ro - El - sa who sighed her Knight's name to be know - ing Then'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets, and includes various articulations like accents and slurs.

man - ces, my life pass - es by. _____ Play - ing at pas - sion, in
 brief joys of poor Mar - gue - rite. _____ Love - lorn I - sol - de and

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* marking. The lyrics are written below the vocal staff.

po - e - try feign - ing, Striv - ing and liv - ing for art.
 Thä - is en - tranc - ing. Sing them for fame and for pelf.

The second system continues the musical score. The vocal line has a fermata over the final note. The piano accompaniment features a *fp* (fortissimo piano) dynamic and includes an *8va* marking for the right hand. The lyrics are written below the vocal staff.

Men say "La Di - va" is peer - less - ly reign - ing, But what has be - come of
 Liv - ing in her - o - ine's love and ro - manc - ing, But where am I all this

The third system concludes the musical score. The vocal line is marked *molto marcato*. The piano accompaniment features a *b* (flat) key signature change in the bass line. The lyrics are written below the vocal staff.

p rit. poco rit.

me— who knows? And what has be-come of my heart? _____
 time— who knows? And what has be-come of my - self? _____

p piu rit. molto rit.

REFRAIN. *Valse Lente.*

I have a dream by night, by day. 'Tis not of

lau - rels — fair. _____ Dream of a song that's still un -

sung, Wait - ing a po - et rare. Fan - cy's ro -

pp *dolcissimo.*

man - ces are my world, Ah, shall I meet per -

chance The hand and the heart that shall lead me

there. To the land of my own ro - mance?

rit. *p* *pp* *ppp*