

THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN!

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GRIEVING FOR YOU Etc,Etc.



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TRY THIS OVER ON YOUR PIANO

GYPSY ROSE

HENRY LODGE
and EVELYN ROSE

Like a cav - a -
Sun is burn - ing

mf p

lier in of the old, Just a gyp - sy lov - er bold, To her tent he
in the sky, Round a camp - fire dream - ers lie, Dream - ing of a

went to take a chance with his romance in Rom - an - y. When he whispered
pair of gleam - ing eyes that shine of love so ten - der - ly. Strum - ming on an

soft and low Then her eyes be - gan to glow By the camp - fire
old gui - tar Hum - ming to a far off star Gold - en mem - o -

f p

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano

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There's a Bunch of Klucks in the Ku Klux Klan

By SAM COSLOW
and LEON FRIEDMAN



Piano introduction in B-flat major, 2/4 time. The right hand features a melody with a triplet and a fermata, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

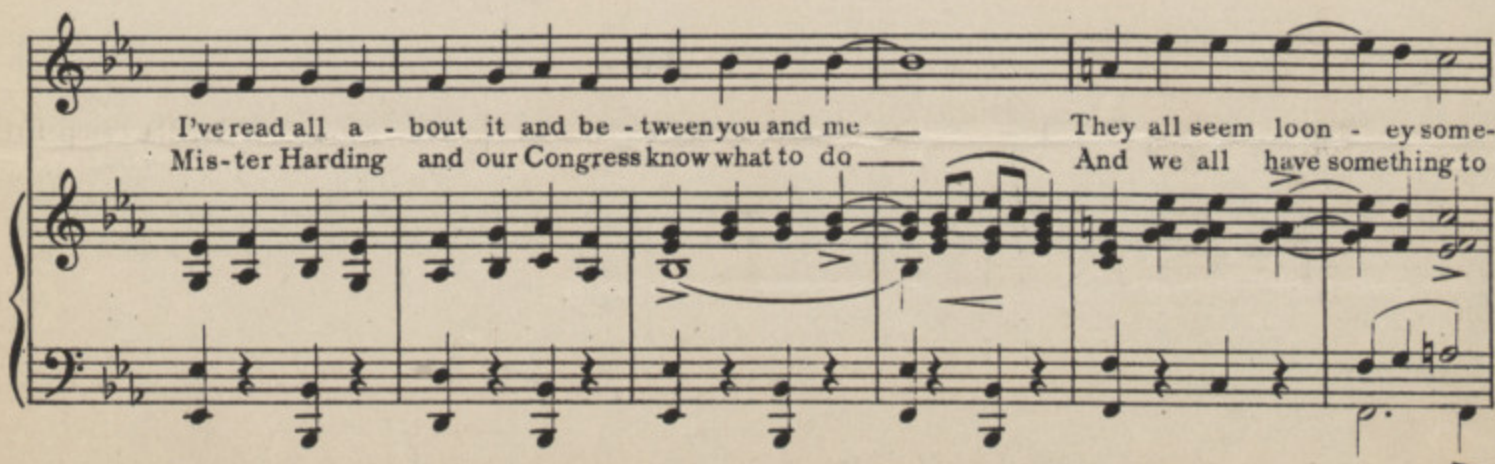
Voice



Voice and piano accompaniment. The voice line begins with the lyrics "In the dai-ly pap-ers there's a Theyhavemadeus all be-lieve there's". The piano accompaniment includes a "Vamp" section marked *p* and a section marked *mf*.



Voice and piano accompaniment. The voice line continues with the lyrics "cer-tain so-ci-et-y, Gets no-tor-i-e-ty now something myster-i-ous, In their de-lir-i-ous way". The piano accompaniment features a *p* dynamic and a *fz* dynamic.



Voice and piano accompaniment. The voice line concludes with the lyrics "I've read all a-bout it and be-tweenyou and me They all seem loon-ey some Mis-ter Harding and our Congress know what to do And we all have something to". The piano accompaniment continues with a steady bass line.

how. There's some - thing wrong no doubt,
say. They sure have got their nerve,

And here's how I fig - ured it out.
Now here's what they're try - ing to serve.

Chorus

There's a bunch of Klucks in the Ku Klux Klan and they're all Kookoo that's true,

With their aw - ful hoke, they're an aw - ful joke, When you watch the things they

do. We ought to pile 'em In some a - syl - um and nev - er let 'em out. 'Kause

we don't know and they don't know what the deuce it's all a - bout. There's the grand high punk with his

grand high bunk And his grand high pal - ace too. But I've just found out how he

got that palace And I'll tell you - Each lit - tle Kluck pays one lit - tle buck But he's out of luck Kause

he'll get stuck When he finds they're all Kookoo In the Koo - koo Klux Klan. There's a Klan

THIS NUMBER can be had for your Phonograph or your Player-Piano

THE SEASON'S WALTZ HIT

HAUNTING WALTZ

By HENRY LODGE
Composer of "Geraldine Waltz"

Chorus *dolce*

Haunt - ing haunt - ing all the
marcato la solista
while. With your sor - row with
your smile, Want - ing want - ing,
all the time. Haunt - ing Haunt -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes lyrics and performance markings such as 'Chorus dolce' and 'marcato la solista'.

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